

# Contra Cards

November 24, 2025

# Contents

I Duple becket

II Duple improper

III Duple Proper

IV Mescolanza

V Other

## List of Dances

1	Trip to Wilson	.....
2	Spacewalk	.....
3	Midwest Folklore	.....
4	Cows are Watching	.....
5	Rory Amor	.....
6	Learning from Gaye	.....
7	Fireworks for Janet	.....
8	Butter	.....
9	Goody Two Shoes	.....
10	Goody One Shoe	.....
11	Bicycle	.....
12	Bicycle	.....

13 Untitled . . . . .	.. . . . .
14 There is no Way to Peace; Peace is the Way . . . . .	.. . . . .
15 Becket in the Kitchen . . . . .	.. . . . .
16 Valerie did <u>not</u> write this dance . . . . .	.. . . . .
17 Maliza's Magical Mystery Motion . . . . .	.. . . . .
18 Vivian's Catwalk . . . . .	.. . . . .
19 Fun with Alex . . . . .	.. . . . .
20 Ellen's Yarns . . . . .	.. . . . .
21 Joel's in the Kitchen . . . . .	.. . . . .
22 Uncommon Courtesy . . . . .	.. . . . .
23 Give the Scout a Hand . . . . .	.. . . . .
24 Star Trek: the Next Generation . . . . .	.. . . . .
25 Troy Lee's Bingo . . . . .	.. . . . .
26 Foregone Conclusions . . . . .	.. . . . .

27	Star Trek . . . . .
28	Carole and Bill Get a Toaster . . . . .
29	Code's Compiling . . . . .
30	Monarch Grove . . . . .
31	Snowball Shimmy . . . . .
32	Tika Tika Timing . . . . .
33	Rocket City Romp . . . . .
34	Flirtation Reel . . . . .
35	Hey in the Barn . . . . .
36	String of Swings . . . . .
37	The Big Easy . . . . .
38	Lavender and Lilac . . . . .
39	I Call Fowl . . . . .
40	Contra-Accordions . . . . .



55	Balance the Line	. . . . .
56	Rollin' and Tumblin'	. . . . .
57	Big Winter Solstice Moon	. . . . .
58	With Thanks to the Gene	. . . . .
59	Al's Safeway Produce	. . . . .
60	Breaking in the Dance Floor	. . . . .
61	Flutterbys	. . . . .
62	Newbury Reel	. . . . .
63	Another Flirty Attempt	. . . . .
64	Mad Robin in Love	. . . . .
65	Hang Time	. . . . .
66	Stars by the Lake	. . . . .
67	Diamond Allotrope	. . . . .
68	Anne's a Bride Tonight	. . . . .

69	Jed's Reel	.....
70	The Nice Combination	.....
71	Penn's Night Out	.....
72	M.A.D. About Dancing	.....
73	Whirly Gigging Around	.....
74	Say Hey, Willie Mays	.....
75	Shooting Stars	.....
76	Next Door Neighbor	.....
77	The Lady Fiddler	.....
78	Delphiniums and Daisies	.....
79	A Thing of Trust	.....
80	The Flowers of April	.....
81	Frocks Rockin' Frolic	.....
82	Baby Rose	.....

83	XYZ	.....
84	First Star	.....
85	3-33-33	.....
86	Made Up Tonight	.....
87	Jefferson's Sixpence	.....
88	Jefferson and Liberty	.....
89	Jefferson and Lincoln	.....
90	Swallowtail's First	.....
91	Dip and Dive	.....
92	Dip and Dive Variant	.....
93	Trust	.....
94	Harmony Supper Line	.....
95	Resettlement Swing	.....
96	Early Bird Special	.....

97	Star Struck . . . . .
98	Celebrating 70 . . . . .
99	Good Friday . . . . .
100	Early Evening Rollaway . . . . .
101	More and Further . . . . .
102	Double Expediency . . . . .
103	Bend and Slip . . . . .
104	Salute to Larry Jennings . . . . .
105	Colorful Corner . . . . .
106	Scrubbies . . . . .
107	Mange Tak . . . . .
108	Mad Orbin . . . . .
109	Sharon of the Green . . . . .
110	Broken Sixpence . . . . .

111	Swing-a-Doodle . . . . .
112	Simplicity Swing . . . . .
113	ABC . . . . .
114	Small Potatoes . . . . .
115	Heartbeat Contra . . . . .
116	Naked in California . . . . .
117	Naked in California {variant B2} . . . . .
118	New Neural Pathways . . . . .
119	Trip to Atlanta . . . . .
120	Trip to Elsan . . . . .
121	Ramsay Chase . . . . .
122	Gypsy Road . . . . .
123	Don's Dawn Dance . . . . .
124	Kirsty or "I Only Want to Dance With You" . . . . .

125	Whirling dervish . . . . .
126	Tetrahymena Twirl . . . . .
127	East Meets West . . . . .
128	Unknown contra . . . . .
129	Lament to Sarah . . . . .
130	Celebrate Everyone . . . . .
131	Celebrate Everyone B2 Alternate 1 . . . . .
132	Celebrate Everyone B2 Alternate 2 . . . . .
133	Celebrate Everyone B2 Alternate 3 . . . . .
134	Celebrate Everyone {Meghan Mella variant} . . . . .
135	Untitled Blues Contra № 1 . . . . .
136	Untitled Blues Contra № 2 . . . . .
137	Hull's Victory . . . . .
138	Anne's Visit . . . . .

139	Richfield Stomp . . . . .
140	Devil's Backbone . . . . .
141	Quick Spin . . . . .
142	Sea View . . . . .
143	Fast Living . . . . .
144	No More Worthless Swings . . . . .
145	Pigs & Wolves . . . . .
146	Turn Around Waltz . . . . .
147	Domino 5 . . . . .
148	Ease About Mixer . . . . .
149	Mad Scatter . . . . .

Part I

Duple becket

## Trip to Wilson

Will Mentor

A1. Right hand star; Left hand star

A2. Robins cast CW to partner's place while Larks follow partner,  
Single file promenade clockwise  $\frac{1}{4}$ , Neighbor swing

B1. Larks allemande left  $1\frac{1}{2}$ ; Partner swing

B2. Long lines forward, Larks roll partner

away with a half sashay on the way back; Pass through across (NR),  
Single file promenade CW around major set to N2

**Notes** Use a hands across star

# Spacewalk

Seth Tepfer

A1. Left hand star; Larks allemande left 1½

A2. Balance and neighbor swing

B1. Circle left  $\frac{3}{4}$ , Partner swing

B2. Promenade partner across,  
Left hand star, Shift right

**Notes** Use a hands across star, CC-BY-NC

## Midwest Folklore

### Orace Johnson

A1. Slide left to new neighbors, Circle left  $\frac{3}{4}$ ;  
Neighbor do-si-do

A2. Balance and Neighbor swing

B1. Circle left  $\frac{3}{4}$ ; Partner do-si-do

B2. Balance and Partner swing

Notes Beginner

## **Cows are Watching**

**Bill Pope & Judy Goldsmith**

A1. Long lines forward and back; Robins allemande right 1½

A2. Balance and neighbor swing

B1. Balance the ring, Larks roll partner away with a half sashay across;  
Zig left, zag right

B2. Next larks allemande left 1 and a little bit more; Partners swing

## **Rory Amor**

### **Rick Mohr**

A1. Circle left  $\frac{3}{4}$ ,

Neighbor swing

A2. Slice left;

Robins trade by right<sup>1</sup>, Balance long wave (SR, Larks face in)

B1. Slide right (past shadow), Partner swing

B2. Promenade partner across, Shift right;

Modified right and left thru with partner: Pass through across (N2R),

California twirl

---

<sup>1</sup>form long wave; L face in, R to shadow

# Learning from Gaye

## Elijah Jaime

A1. Slide left to new neighbors, Circle left  $\frac{3}{4}$ ;  
Neighbor swing

A2. Circle left  $\frac{1}{4}$ <sup>1</sup>, Larks do-si-do;  
Partner allemande right to long waves<sup>2</sup>

B1. Balance and box circulate; Balance and box circulate

B2. Balance and partner<sup>3</sup> swing

---

<sup>1</sup>encourage dancers to not make this a tight circle. Robbins can pull their partner into the do-si-do

<sup>2</sup>number of rotations does not matter

<sup>3</sup>give option to balance, walkaround, not balance, dosido, etc. to make Gaye nervous about giving the dancers options!

**Notes** This was originally credited as “by Students of the 2025 Dance Callers’ Week”,  
but it was all Elijah, the rest of us didn’t know anything about it until he called it as a surprise for Gaye!

## Fireworks for Janet

Seth Tepfter

A1. Lark allemande left 1½; Neighbor swing

A2. Long lines forward and back;  
Partner balance, Box the gnat

B1. Right hand star; Starburst clockwise 2 (arc past N1;N2)

B2. Circle left ¾, Partner swing

**Notes** CC-BY-NC, Starburst: Lark lead partner out of the set 2 steps, turn right ¼, walk with partner side

by side up or down the set 3 steps to pass N2 turn right ¼, robin lead partner back into the set 2 steps.

# **Butter**

## **Gene Hubert**

A1. Slide left, Circle left  $\frac{3}{4}$ ;  
Neighbor swing

A2. Long lines forward and back; Robins chain

B1. Robins start a full hey

B2. Balance and Partner swing,

**Notes** Hey is rights in center, lefts on ends

## Goody Two Shoes

Micah Smukler

- A1. Long lines forward and back;  
Robin allemande left once around  
to give right hands to next to form long wave, Balance the wave
- A2. Rory O'More right to form a diamond with two larks,  
Ring balance;  
Petronella right to form a diamond with two robins, Ring balance
  
- B1. Petronella right,  
Robin allemande to your partner;  
Balance and partner swing,

## Goody One Shoe

Rick Mohr

A1. Robins dance in to a long wave in the center,  
Balance the wave;  
Robins Rory O'More right to a diamond<sup>1</sup>, Balance the diamond

A2. Petronella until Larks form long wave, Balance  
and the larks Rory O'More right to a diamond<sup>2</sup>, Balance the diamond

B1. Lark allemande left  $\frac{3}{4}$ , Three quarters hey, neighbors passing right

B2. Partners right shoulder round, Swing

---

<sup>1</sup>Not with partner, robins in center and larks on sides

<sup>2</sup>With partner, larks in center robins at the sides

## **Bicycle**

### **Unknown**

A1. Circle left  $\frac{1}{2}$  and shift left with partner,  
Circle left  $\frac{1}{2}$  and shift left back home,  
Butterfly whirl

A2. Balance the ring,  
Partner swing

B1. Larks allemande  $1\frac{1}{2}$ ; Neighbor swing

B2. Robins chain; Circle left  $\frac{1}{2}$  and shift left to new neighbors

## Bicycle

Sam Whited

A1. Balance the ring, Circle left  $\frac{1}{2}$ ;  
Oval left

A2. Oval right to new neighbors<sup>1</sup>; Left hand star<sup>2</sup>

B1. Robins pull by and larks ricochet<sup>3</sup>; Neighbor swing

B2. Ring balance, Robins give & take;  
Partner swing

**Notes** Make sure that people out on the end know that it's not for long.

---

<sup>1</sup>Identify next neighbor in advance

<sup>2</sup>Hands across star

<sup>3</sup>Larks cast out and around as in ends of a hey. For beginners: just stay put and swing.

## Notes for “Bicycle”

- “Bicycle” by Filous & klei

# Untitled

Sam Whited

A1. Balance and pull by neighbor<sup>1</sup>, pull by partner;  
Balance and box the gnat<sup>2</sup>

A2. Pull by, Partner swing

B1. Balance and petronella left; Square through 3 (NR, PL, NR)

B2. Balance the ring,  
Pass by the right<sup>3</sup>, Pull by;  
Balance and petronella left

---

<sup>1</sup>by the right

<sup>2</sup>with the shadow coming at you from another set

<sup>3</sup>pull by outside hands

# **There is no Way to Peace; Peace is the Way**

**Erik Hoffman**

A1. Robins do-si-do; Partner swing

A2. Lark allemande left 1½; Neighbor swing

B1. Long lines forward and back; Larks elbow turn 1½

B2. Robins star promenade ¾; Larks who are approaching  
link left elbows to star promenade ¾, Butterfly whirl on own side

**Notes** Technical, easier than it sounds. Second couple with whom you

star promenade is the couple with whom the dance stars again. The star promenades need a bit of space.

## Becket in the Kitchen

Becky Hill

A1. Long lines forward and back; Robins chain

A2. Balance and petronella; Balance and petronella

B1. Left hand star; Neighbor swing

B2. Lark allemande left 1½; Partner swing

## **Valerie did not write this dance**

### **Sam Whited**

A1. Slice left and push back; Right and left through, end facing down

A2. Down the hall four in a line; Turn as a couple and come back up

B1. Balance and petronella; Neighbor swing

B2. Ring balance, Robins pull partner to own side and swing

**Notes** Neighbor swing variant

of “Vivian’s Catwalk” by Valerie Young. Power courtesy turn differs in length depending on side of set.

2025-07-15 JCCFS

## Maliza's Magical Mystery Motion

Cary Ravitz

A1. Lark allemande left 1½; Neighbor swing

A2. Promenade neighbor across; Robins chain to partner

B1. Balance the ring,

Petronella;

<sup>1</sup> Balance the ring with N2, Petronella

B2. Balance and partner swing

---

<sup>1</sup>End facing the next

## Vivian's Catwalk

Valerie Young

A1. Long lines forward and back; Left diagonal  
right and left through, power courtesey turn to face down the hall

A2. Down the hall four in a line; Turn alone and come back up

B1. Balance and petronella; Balance and petronella

B2. Balance and partner swing

## Fun with Alex

### Linda Leslie

A1. Long lines forward and back;

Circle left  $\frac{3}{4}$ , flatten to a wave with Robins in the center

A2. Balance the wave,

walk forward, Next neighbor swing

B1. Ring balance, Partner roll away with a half sashay across;

Balance and petronella

B2. Balance and partner swing

## **Ellen's Yarns**

### **Rick Mohr**

A1. Right and left through; Left hand star

A2. Right diagonal robins chain; Straight across to shadow robins chain

B1. Balance and petronella; Balance and petronella

B2. Balance and partner swing

**Notes** Intermediate, hard progression. Partner may be behind you.

## **Joel's in the Kitchen**

**Sue Rosen**

A1. Long lines forward and back; Robins chain

A2. Balance and petronella; Balance and petronella

B1. Balance and cross trail through; Next neighbor swing

B2. Circle left  $\frac{3}{4}$ ; Partner swing

**Notes** Cross trail: partners pass across by right, neighbors by the left.

## **Song Suggestions “Joel’s in the Kitchen”**

- “The Stride/Good Morning to Your Nightcap” by Countercurrent
- “Waiting for Earl” by Elixir
- “Divine Reel” by Elixir

## **Called “Joel’s in the Kitchen”**

2025-07-18 JCCFS

## **Uncommon Courtesy**

**Gene Hubert**

A1. Star left 1; Partner courtesy turn and roll away

A2. Pass through across, Partner swing

B1. Circle left  $\frac{3}{4}$ , Neighbor swing

B2. Robins chain; Promenade and loop right to face new neighbors

## Give the Scout a Hand

**Bob Isaacs & Chris Weiler**

A1. Slide left, Circle left  $\frac{3}{4}$ ;  
Neighbor swing

A2. Long lines forward & back; Larks allemande left  $1\frac{1}{2}$  to partner

B1. Partner right hand balance, box the gnat;  
 $\frac{1}{2}$  hey with hands

B2. Partner balance, and swing

## Star Trek: the Next Generation

**Maia McCormick**

A1. Left hand star; Larks chain by the left to neighbor

A2. Larks pass left and robins full hey ricochet

B1. Partner right shoulder round; Swing

B2. Promenade across<sup>1</sup>;

Left hand star, robins lead partner along set to progress

**Notes** Expert. Hands-across stars, not clovers; riff on Star Trek by Mike Richardson

---

<sup>1</sup>After the promenade, note direction of progression (i.e. to the RIGHT); dancers walk along the set single file in this direction

## Troy Lee's Bingo

**John Nance**

A1. Blackberry jam; Circle left  $\times 1$

A2. Partner swing

B1. Bingo petro; Neighbor swing

B2. Robins chain; Deviled eggs

**Notes** *Blackberry jam* – LL forward, hip bump neighbor, back.

*Bingo petro* – B&P; shout ‘bingo’ for clap

*Deviled eggs* – lark  $\times$ , then right diagonal while robins  $\times$  left diagonal then across. Shout ‘Troy Lee’!

## Foregone Conclusions

Dale Rempert

- A1. Circle left  $\frac{3}{4}$ , pass through (NR);  
Next neighbor right shoulder round
- A2. Allemande left current neighbor  $1\frac{1}{2}$ ;  
Previous neighbor right shoulder round
  
- B1. Balance and current neighbor swing
- B2. Circle left  $\frac{3}{4}$ ; Swing partner left to new neighbors

**Notes** At start of teaching, identify

3 neighbors: current, next, prev; On ends, treat P as one of 3 N's; slide left is as good as swing left

## Star Trek

**Mike Richardson**

A1. Right hand star; larks drop out in home place, robins chain

A2. robins pass right to start a hey for four

B1. robins cross right to partner for a swing

B2. Long lines forward and back;

Right hand star larks lead partner up/down set to progress

**Notes** Hands-across stars, not clovers; there will be neutral couples alternate times through the dance;

[https://www.cambridgefolk.org.uk/contra/dances/mike\\_richardson/star\\_trek.html](https://www.cambridgefolk.org.uk/contra/dances/mike_richardson/star_trek.html)

## Carole and Bill Get a Toaster

Seth Tepfer

A1. Left hand star  $\frac{3}{4}$ , larks turn around,  
Neighbor swing

A2. Long lines forward and back; Left diagonal<sup>1</sup> robins chain

B1. Balance and petronella; Balance and petronella

B2. Turn around and partner swing

**Notes** Call the neighbor swing early. Composed for the wedding of Carole Galanty and Bill Porter. Inspired by a toaster given to Seth and Pam by Ann Robinson and Joseph Steinhauer.

---

<sup>1</sup>to shadow

# Code's Compiling

Sam Whited

A1. Neighbor do-si-do; Partner see saw

A2. Shadow swing

B1. Balance and petronella; Balance and petronella

B2. Partner swing; Left diagonal: Right and left through

**Notes** Double progression, advanced. Don't need to stop and face neighbor

in see saw. Call it a mad robin if it makes you feel better. Make sure lines have lots of space for do-si-do.

## **Monarch Grove**

### **Martha Wild**

A1. Slide left and circle left  $\frac{3}{4}$ ; Swing neighbor

A2. Long lines forward and back; Lark do-si-do

B1. Lark allemande left  $1\frac{1}{2}$ ; Partner star promenade and butterfly whirl

B2. Robin do-si-do; Swing partner

## **Snowball Shimmy**

**Seth Tepfer**

A1. Shift left,

Circle left,

Larks allemande right 1½

A2. Balance and swing neighbor

B1. Balance and petronella; Balance and petronella-nella

B2. Balance and swing partner

Notes nella-nella variant of Erik Weberg's Wasatch Wiggle. Variant: slice left and Larks allemande left.

## **Tika Tika Timing**

### **Dean Snipes**

A1. Shift left, Circle left  $\frac{3}{4}$ ;

Neighbor swing

A2. Promenade neighbor across; Robins chain to partner

B1. Balance and petronella; Balance and petronella

B2. Balance and swing partner

## Part II

# Duple improper

## **Rocket City Romp**

### **Cis Hinkle**

A1. Square through two: N balance and pull by right, partner pull by left;  
Neighbor swing

A2. Long lines forward and back; Robins allemande right 1½

B1. Balance and Partner swing

B2. Robins chain;

    Square through two: P balance and pull by right, N pull by left

**Notes** The two square throughs are at right angles to each other.

## Flirtation Reel

Tony Parkes

A1. Down the hall ones in the middle, Turn alone;  
Up the hall, end facing neighbor

A2. Neighbors by the right start a full hey

B1. Neighbor right shoulder round; Neighbor swing

B2. Long lines forward and back; Ones swing

## **Hey in the Barn**

### **Chart Guthrie**

A1. Balance and neighbor swing

A2. Robins chain; Robins by the right half a hey

B1. Balance and partner swing

B2. Robins chain; Robins by the right half a hey

## String of Swings

Rick Mohr & Bob Isaacs

A1. Down the hall ones in the middle, Turn alone;  
Up the hall, face your neighbor

A2. Pass neighbor right to start a hey for four

B1. Neighbor allemande left 1½; 2s in the middle swing

B2. Neighbor swing;  
1s in the middle swing 1s end facing down and step between new 2s

**Notes** Roll out of each

swing into the next swing, while other couple is swinging in the middle cheat to other set for a swing

# The Big Easy

Becky Hill

A1. Balance and neighbor swing

A2. Long lines forward and back; Robins allemande left  $1\frac{1}{2}$

B1. Balance and partner swing

B2. Circle left  $\frac{3}{4}$ ;

Balance the ring, pass through along (NR)

Notes Beginner

## Lavender and Lilac

John Coffman

A1. Balance and neighbor swing

A2. Circle left  $\frac{3}{4}$ ,

Partner swing

B1. Larks allemande left  $1\frac{1}{2}$ ; Neighbor swing

B2. Balance and petronella; Balance and petronella<sup>1</sup>

---

<sup>1</sup>end facing the next

# I Call Fowl

**Sarah Kaiser**

A1. Mad robin neighbor CW; Robins allemande right 1½

A2. Balance and partner swing

B1. Circle left  $\frac{3}{4}$ , Neighbor swing

B2. Long lines forward and back; Mad robin neighbor CCW

## Contra-Accordions

### Bob Isaacs

- A1. Pass through (NR),  
Allemande left next neighbor;  
Pass present neighbor by right, Allemande left previous neighbor
- A2. Balance and current neighbor swing

- B1. Circle left  $\frac{3}{4}$ , Partner swing
- B2. Robins chain; Left hand star

Notes TODO: Is this also by Scott Higgs? A variant of Contracordion? Who did it first?

# **The Turning Point**

**Gene Hubert**

A1. Robins  $\frac{1}{2}$  right shoulder round, Circle left  $\frac{1}{2}$ ;  
Partner swing

A2. Larks  $\frac{1}{2}$  right shoulder round, Circle left  $\frac{1}{2}$ ;  
Neighbor do-si-do

B1. Balance and neighbor swing

B2. Right and left through with neighbor; Left hand star

## **Rendezvous**

**Dan Pearl**

A1. Balance and neighbor swing

A2. Long lines forward and back; Robins 1½ do-si-do

B1. Balance and partner swing

B2. Circle left;

Slide left, Circle left  $\frac{3}{4}$

## Trade Routes

### Will Mentor

A1. Balance wave of four (NR,RL),

Trade the wave: Trade places

with partner in arc (PR); form new wave, all facing other direction;

Balance wave of four (NL,LR), Trade the wave: Trade places

with partner in arc (PR); form new wave, all facing other direction

A2. Balance wave of four (NR,RL), Robins

allemande left 1 || Larks orbit clockwise  $\frac{1}{2}$ ; Half a hey (PR;LL;NR;RL)

B1. Partner right shoulder round; Partner swing

B2. Circle left  $\frac{3}{4}$ , Pass through along (NR);

Do-si-do next neighbor  $1\frac{1}{4}$  to a wave of four

# The Morning Commute

**Bob Isaacs**

A1. Mad robin neighbor (robins in front, CW);  
Robins pass left for half a hey

A2. Neighbor right shoulder round; Neighbor swing

B1. Larks allemande left 1½; Partner swing

B2. Robins chain; Mad robin neighbor (robins in front, CCW)

## Coming Home from Toohollie

Janet Shepherd

A1. Neighbor do-si-do; Circle left

A2. Partner roll away (across) (L roll R, R side-step L),  
Broken circle left  $\frac{1}{4}$  (robins draw partner clockwise  $\frac{1}{4}$ ); Partner swing

B1. Larks allemande left  $1\frac{1}{2}$ ; Neighbor swing

B2. Balance and petronella; Balance and petronella (end facing next)

## **The Morning Commute (Cis Hinkle var)**

### **Bob Isaacs & Cis Hinkle**

A1. Mad robin neighbor (robins in front, CW);

Robins pass left for half a hey

A2. Neighbor right shoulder round; Neighbor swing

B1. Revolving door<sup>1</sup>, Partner swing

B2. Robins chain; Mad robin neighbor (robins in front, CCW)

---

<sup>1</sup>Robins take right hands and drop off neighbors on other side; return to partner

## Leave 'em Hanging

Luke Donforth

A1. Neighbor right shoulder round; Neighbor swing

A2. Larks allemande left 1½; Hey ½ (PR;WL;NR;ML)

B1. Partner right shoulder round; Partner swing

B2. Circle left ¾; Lark one release left hand; cast counterclockwise  
to invert circle; out-facing serpentine left (ccw) to N2

**Notes** B2 circle ends in original positions. The second B2 move is almost an inside-out circle.

# Leave 'em Standing

Seth Tepfer

A1. Neighbor right shoulder round; Neighbor swing

A2. Larks allemande left 1½; Partner swing

B1. Long lines forward and back; Balance and petronella

B2. Balance the ring,

Lark release left hand, cast CCW to invert

circle, out-facing serpentine left (CCW) to N2, Circle left ½ with N2

**Notes** Reverse progression. Variant of “Leave 'em Hanging” by Luke Donforth. CC-BY-NC

# Trip to Peterborough

Rick Mohr

A1. Robins step in to long waves,  
Balance the wave;  
Larks step in to long waves, Balance the wave

A2. Larks allemande left  $\frac{3}{4}$ ,  
Pass neighbor right, Robins cross passing left;

Circle left  $\frac{3}{4}$

B1. Neighbor allemande right  $1\frac{1}{2}$ ;  
Next neighbor allemande left,  
Original neighbor swing,

**Notes Easy**

# Chuck the Budgie

**Rick Mohr**

A1. Larks allemande left,  
Neighbor swing

A2. Circle left  $\frac{3}{4}$ ,  
Partner swing

B1. Long lines forward and back;  
Robins allemande right  $1\frac{1}{2}$  to short waves (NL)

B2. Balance the wave,  
Neighbor allemande left  $\frac{3}{4}$  to long wave;  
Balance the wave, Next neighbor allemande right  $\frac{3}{4}$

**Notes** Written to have petronella's in the right place for the fiddle tune "Pat the Budgie."

## **Summer of '84**

### **Gene Hubert & Steve Schnur**

A1. Long lines forward and back;

Larks allemande right  $\frac{1}{2}$ , Partner allemande left 1 time to short waves

A2. Balance short waves (PL, LR),

Walk forward to new wave with shadow;

Balance waves (SL, LR), Shadow allemande left  $\frac{3}{4}$

B1. Balance and partner swing

B2. Right and left through with partner; Robins chain to neighbor

## **Snow Dance**

**Gene Hubert**

A1. Balance the ring,

Robins pass by right;

Balance the ring, Neighbor California twirl

A2. Circle left with shadow; Left hand star

B1. Balance and partner swing

B2. Right and left through with partner; Robins chain to neighbor

**Notes** Beginner

## David's Contra #3

**David Kaynor**

A1. Neighbor do-si-do; Neighbor swing

A2. Long lines forward and back; Ones swing

B1. Down the hall,

Turn alone;

Up the hall, Bend the line

B2. Circle left; Left hand star

**Notes** Beginner

## Road to Rochester

Don Flaherty

- A1. Balance wave of four (NR, RL),  
Walk forward to N2;  
N2 pull by right, N3 allemande left once around
- A2. Balance and N2 swing
- B1. Larks give-and-take, Partner swing
- B2. Long lines forward and back;  
Robins allemande left  $1\frac{1}{2}$  to form wave of four with N2

## Balance the Line

Tom Hinds

A1. Balance long wave (NL, Larks face in),  
Neighbor allemande left 1½,  
Robins pass right

A2. Balance and partner swing

B1. Lark allemande left 1½; Neighbor allemande right 1¾

B2. Balance long wave (NR, Larks face in),  
Box circulate (Larks cross, Robins loop R); Balance long  
wave (PR, Robins face in), Box circulate (Robins cross, Larks loop R)

## **Rollin' and Tumblin'**

### **Cis Hinkle**

- A1. Balance and neighbor swing
- A2. Long lines while neighbor roll away (R roll left);  
Long lines while neighbor roll away (L roll left)
  
- B1. Robins allemande right 1½; Partner swing
- B2. Robins chain to neighbor; Star Left

*Duple improper*

# **Big Winter Solstice Moon**

**Erik Hoffman**

A1. Neighbor do-si-do;  
Circle left  $\frac{3}{4}$ , Passthru across (NR)

A2. Balance and partner swing

B1. Larks allemande left  $1\frac{1}{2}$ ; Neighbor swing

B2. Long lines forward and back; Half a hey (RR;PL;LR;NL)

## With Thanks to the Gene

**Tom Hinds**

A1. Balance and neighbor swing

A2. Right and left through; Robins chain

B1. Robins right shoulder round, Partner swing

B2. Long lines forward and back;

Larks allemande left  $1\frac{1}{2}$ , Larks turn alone to face new neighbor

## **Al's Safeway Produce**

**Robert Cromartie**

A1. Star Left; Neighbors allemande left 1½

A2. Robins allemande right 1½; Partner swing

B1. Circle left  $\frac{3}{4}$ , Neighbor swing

B2. Long lines forward and back; Star Right

**Notes** Easy. Use a wrist grip star.

# Breaking in the Dance Floor

**Jeremy Peterson**

A1. Balance the ring, Circle right  $\frac{1}{2}$ ;  
Balance and petronella

A2. Balance and swing partner

B1. Down the hall,  
turn as a couple;  
Up the hall, bend the line

B2. Circle left  $\frac{3}{4}$ ; Balance and pass through along (NR)

**Notes** Beginner

## **Flutterbys**

### **Unknown**

A1. Circle left; Neighbor do-si-do

A2. Balance and neighbor swing

B1. Robins chain; Robins chain

B2. Long lines forward and back; Actives swing

**Notes** Beginner

## Newbury Reel

Tony Parkes

A1. Long lines forward and back; Actives do-si-do

A2. Neighbor do-si-do; Neighbor swing

B1. Down the hall,

    Turn as a couple and come back up;

    Up the hall, Bend the line

B2. Robins chain; Robins chain

## **Another Flirty Attempt**

### **Marian Hepburn**

A1. Neighbor right shoulder round; Neighbor swing

A2. Circle left  $\frac{3}{4}$ ; Partner swing

B1. Long lines forward and back; Robins chain

B2. Robin start a full hey

**Notes** Beginner

# Mad Robin in Love

Greg Frock

A1. Neighbor do-si-do;<sup>1</sup> Neighbor swing

A2. Long lines forward and back; Mad robin larks in front<sup>2</sup>

B1. Larks pass left, Partner swing

B2. Circle left  $\frac{3}{4}$ ;

Ring balance, California twirl

**Notes** Written for Robin Wilson in 2011.

---

<sup>1</sup>Right shoulder round is a nice variant

<sup>2</sup>Dancers will try to rush to fit the pass left, remind them there's plenty of time.

## **Hang Time**

**Bob Isaacs & Roger Auman**

A1. Neighbor right shoulder round; Neighbor swing

A2. Circle left  $\frac{3}{4}$ , Partner swing

B1. Balance and petronella; Balance and petronella

B2. Left hand star; <sup>1</sup> Neighbor allemande left  $1\frac{1}{2}$

## Stars by the Lake

**Amanda & Rob Setilli, Cawood Fitzhugh, Karl Doskočil**

A1. Balance the wave (from short wave, NR hands),  
Lark allemande left  $\frac{1}{2}$ ,  
Partner swing

A2. Half a hey larks pass left, robins ricochet; Neighbor swing

B1. Right and left through; Left hand star  
B2. Right hand star;<sup>1</sup> Do-si-do to a wave<sup>2</sup>

---

<sup>1</sup>with new N2

<sup>2</sup>with same N2

## **Diamond Allotrope**

**Lindsey Dono**

A1. Balance short wave R/L, Petronella  $1\frac{1}{2}$  to a diamond<sup>1</sup>;  
Diamond balance and petronella

A2. Diamond balance and larks draw neighbor to your side for a swing

B1. Half a hey larks pass left, robins ricochet; Partner swing

B2. Robins chain; Left hand star

**Notes** Begin in short wave, Larks LH in middle

---

<sup>1</sup>Robins facing across, Larks facing up/down (same direction as in the short wave for Larks).

*Duple improper*

## Anne's a Bride Tonight

Dillon Bustin

A1. Balance and neighbor swing

A2. Right hand star; Left hand star

B1. Actives lead up inside, turn alone; Return and cast (swing on a gate)

B2. Down the hall; Arch and pull inactives thru while backing up

**Notes** Beginner. No partner swing!

*Duple improper*

## Jed's Reel

### Penn Fix

A1. Neighbor do-si-do; Robins do-si-do

A2. Balance and larks do-si-do, Larks allemande right  $1\frac{1}{2}$

B1. Balance and partner swing

B2. Promenade partner across;  
Circle left  $\frac{3}{4}$ , Pass through along (NR)

Notes A2 taken from McKernan's "Daybreak Reel"

# The Nice Combination

**Gene Hubert**

A1. Balance and neighbor swing

A2. Line of four, down the hall (L1,R2,L2,R1),

Turn as a couple;

Come back up (R2,L1,R1,L2), Bend the line

B1. Circle left  $\frac{3}{4}$ , Partner swing

B2. Robins chain; Left hand star

2025-07-14 JCCFS

## Penn's Night Out

Tom Hinds

A1. Balance and neighbor swing

A2. Larks lead down,

    Larks turn as a couple;

    Larks lead up, Larks cast off

B1. Pass through across (SRNR), Partner swing

B2. Robins chain;<sup>1</sup> Do-si-do next neighbor<sup>2</sup>

---

<sup>1</sup>Carol Ormand Variant: circle left  $\frac{3}{4}$ , pass through to do-si-do

<sup>2</sup>Variant: Star left

## M.A.D. About Dancing

Robert Cromartie

A1. Balance wave right, then left,  
Neighbors allemande right  $\frac{1}{2}$ ;  
Wave left and right balance, Larks allemande left 1

A2. Balance and neighbor swing

B1. Circle left  $\frac{3}{4}$ ; Partner swing

B2. Circle left  $\frac{3}{4}$  into original wave;  
Balance and wave forward and back walk forward to new wave

**Notes** Starts in ocean waves, robins in the middle taking left hands, neighbors taking right hands, 1s facing down. Balance in A2 was right and left in original, left and right feels better.

# Whirly Gigging Around

**Cis Hinkle**

A1. Circle left  $\frac{1}{4}$ ,

Right and left thru;

Circle left  $\frac{1}{4}$ , Right and left thru

A2. Circle left  $\frac{1}{4}$ ,

Right and left thru;

Circle left  $\frac{1}{4}$ , Right and left thru

B1. Do-si-do opposite (on side); Swing opposite

B2. Long lines forward and back; Swing actives, end facing new neighbors

**Notes** Right and left through is

faster than usual, tell them no spinning. Also not really a R&L, pull by with outside hands or no hands.

## Say Hey, Willie Mays

Sam Whited

A1. Long lines forward, Roll away with a half sashay;  
Full hey larks by the left

A2. (Cont. hey); Neighbor swing

B1. Balance the ring, larks give and take;  
Partner swing

B2. Ring balance,  
Petronella 1½;  
Diamond balance, Petronella 1½

## Shooting Stars

### Dean Snipes

A1. Neighbor do-si-do; Neighbor allemande right  $1\frac{3}{4}$

A2. Balance wave (NR,ML),  
Larks allemande left 1 time;  
Star promenade  $\frac{1}{2}$ , Neighbor butterfly whirl CC

B1. Robins trade by the right, Partner swing

B2. Promenade across;  
Circle left  $\frac{3}{4}$ , Pass through along (NR)

## Next Door Neighbor

### Dean Snipes

A1. Long lines forward and back; New neighbor swing

A2. Lark allemande left; Partner swing

B1. Promenade across<sup>1</sup>; Circle left  $\frac{3}{4}$

B2. Do-si-do; Ring balance and roll away<sup>2</sup>

---

<sup>1</sup>or half hey

<sup>2</sup>along the lines

## **The Lady Fiddler**

### **Cis Hinkle**

A1. Circle left; Neighbor swing

A2. Robin allemande right 1½;  
Star promenade right ½, Butterfly whirl

B1. Larks start half a hey; Partner swing

B2. Robins chain; Circle right 4 places and turn alone to face next neighbors

## **Delphiniums and Daisies**

**Tanya Rotenberg**

A1. Neighbors allemande left 1½; Robins chain to partner

A2. Robins pass right to start a hey for four

B1. Partner swing

B2. Circle left ¾; Neighbors allemande right 1½

# A Thing of Trust

Chris Page

A1. Partner half poussette clockwise (larks pull),  
Neighbor swing

A2. Long lines forward and back; Circle left  $\frac{3}{4}$

B1. Neighbor half poussette clockwise (larks pull), Partner swing  
B2. Robins chain; Circle right all the way

**Notes** Notes from Bob Isaacs: Written on August 7, 2012 as a smushing

together of the B2/A1 of "A Sure Thing" and A2/B1 of "Trust," to put both transitions in the same dance. Chris learned to dance and call at Glenside before moving to San Diego a decade ago. This dance has it all; a new transition, good flow into both swings, and the beautiful/circle R/poussette progression.

2025-07-17 JCCFS

# **The Flowers of April**

**Gene Hubert**

A1. Balance and neighbor swing

A2. Long lines forward and back; Right and left through

B1. Robins chain; Robins chain

B2. Pass through across (PR), turn alone,

Circle left, Pass through along (NR)

**Notes** No partner swing!

*Duple improper*

## **Frocks Rockin' Frolic**

**Will Mentor**

A1. Circle right; Neighbor see saw

A2. Balance and neighbor swing

B1. Robins give and take partner; Partner swing

B2. Circle left 5 places, zig left, zag right

*Duple improper*

## **Baby Rose**

**David Kaynor**

A1. Balance and Neighbor swing

A2. Circle left  $\frac{3}{4}$ ; Partner do-si-do

B1. Balance and partner swing

B2. Robins chain; Left hand star

**Notes** Beginner

## **XYZ**

### **Bob Green**

A1. Robin allemande right 1½; Partner swing

A2. Robins chain; Long lines forward and back

B1. Partner pull by left and face back in,

Right diagonal same role pull by right;

Shadow pull by left, Right diagonal same role pull by right, keep hands

B2. Right diagonal same role pull by right, Shadow pull by left;

Right diagonal same role pull by right, keep hands,

Partner pull by left to where you started

**Notes** 2008, Identify shadows and travel direction up front, diagonal is a “Zipper”

## **First Star**

### **Ted Steele**

A1. Balance and neighbor swing

A2. Circle left; Circle right

B1. Robins chain to partner; Robins chain to neighbor

B2. Left hand star; Right hand star

**Notes** Beginner

**3-33-33**

**Steve Zakon-Anderson**

- A1. Balance and neighbor pull by right, Neighbor 2 pull by left;  
Balance and neighbor 3 box the gnat
- A2. Neighbor 3 pull by right, Neighbor 2 pull by left;  
Neighbor 1 swing
  
- B1. Circle left  $\frac{3}{4}$ ; Partner swing
- B2. Long lines forward and back; Robins  $1\frac{1}{2}$  do-si-do

# Made Up Tonight

Erik Hoffman

A1. Balance and neighbor swing

A2. Robins chain; Robins chain

B1. Circle left  $\frac{3}{4}$ ; Partner swing

B2. Circle left  $\frac{3}{4}$ ;

Balance the ring, two's arch, one's dive

Notes Beginner

# Jefferson's Sixpence

Ann Fallon

A1. Circle left; Circle right

A2. Neighbor do-si-do; Partner do-si-do

B1. Long lines forward and back; Ones swing<sup>1</sup>

B2. Down the hall; Up the hall<sup>2</sup>, ones's arch, two's dive

**Notes** Beginner

---

<sup>1</sup>end facing down

<sup>2</sup>walking backwards

## Notes for “Jefferson’s Sixpence”

Called

- 2025-03-26 Trolley Barn, Atlanta

## **Jefferson and Liberty**

### **Traditional**

A1. Circle left; Circle right

A2. Right hand star; Left hand star

B1. Actives separate, go down the outside;  
Come back up, go into the center

B2. Down the hall four in a line, Actives arch, inactives pop through,  
All go up 2 by 2 (actives backwards)

**Notes** Beginner; Can be done in proper formation as well

## **Jefferson and Lincoln**

**Seth Tepfer**

A1. Circle left; Circle right

A2. Right hand star; Left hand star

B1. Long lines forward and back; Actives swing

B2. Down the hall four in a line, Actives arch, inactives pop through,

All go up 2 by 2 (actives backwards)

**Notes** Beginner; variation on “Jefferson and Liberty”, Can be done in proper formation as well

## Swallowtail's First

### Unknown

A1. Neighbor do-si-do; Neighbor swing

A2. Robins chain to partner; Robins chain to neighbor

B1. Circle left all the way; Circle right all the way back

B2. Right hand star; Left hand star

**Notes** Beginner

## Dip and Dive

Tom Hinds

A1. Balance and neighbor swing

A2. Down the hall 4 in line, turn alone; Come back up, face across

B1. 1's right shoulder round; 1's swing

B2. Circle left;

2s arch, 1s dive, with the next, 1s arch, 2s dive

**Notes** Beginner; double progression

## Dip and Dive Variant

Seth Tepfer

A1. Balance and neighbor swing

A2. Down the hall 4 in line, turn as a couple (R1-L2-L2-R1);  
Come back up, bend the line (R2-L1-R1-L2)

B1. Circle left  $\frac{3}{4}$ , Partner swing

B2. Circle left  $\frac{3}{4}$ ;  
Twos arch, ones dive (with N1), Ones arch, twos dive (with N2)

**Notes** Beginner; double progression; CC-BY-NC

# Trust

## Chris Page

A1. Balance and Neighbor swing

A2. Long lines forward and back; Circle left  $\frac{3}{4}$

B1. Neighbor half pousette clockwise, Partner swing

B2. Robins chain; Left hand star

**Notes** For a smoother variant: Right Shoulder Round in A1

## **Harmony Supper Line**

**Jim Saxe**

A1. Allemande left neighbor 1½; Robins chain

A2. Larks allemande right; Partner swing

B1. Circle left  $\frac{3}{4}$ ; Neighbor swing

B2. Long lines forward and back; Right hand star

# Resettlement Swing

Devin Nordson

- A1. Do-si-do neighbors to waves on the side<sup>1</sup>;  
Balance and neighbor allemande right
- A2. Prev. neighbor allemande left, Neighbor swing

- B1. Robins pass across by right, Partner swing
- B2. Long lines forward and back; Robins chain

---

<sup>1</sup>Catch right, Robins face in

## **Early Bird Special**

**Tom Calwell**

A1. Balance and Neighbors swing

A2. Down the hall,  
turn alone;  
Up the hall, bend the line

B1. Circle left  $\frac{3}{4}$ , Swing Partner

B2. Right and left through; Robins chain

*Duple improper*

## **Star Struck**

**Nick Boulet**

A1. Right hand star; Neighbor swing

A2. Long lines forward and back; Robin right shoulder round

B1. Balance and Partner swing

B2. Robins chain; Left hand star

## Celebrating 70

Linda Leslie

A1. Balance and rory O'More right; Balance and rory O'More left

A2. Balance and Neighbor swing

B1. Robins allemande right 1½; Partners swing

B2. Balance and petronella counter clockwise;  
Neighbor allemande left 1½ to new side waves

Notes Sidew waves, R in, L out, Neighbors RH

## Good Friday

Kirston Koths

- A1. Wave balance and slide right (NR,RL);  
Wave balance and slide left (NL,LR)
- A2. Neighbor allemande right  $\frac{1}{2}$ ,  
Larks allemande left  $\frac{1}{2}$ , Partner balance and swing
- B1. Long lines forward and back;  
Pass through across (NR), California twirl
- B2. Circle left  $\frac{3}{4}$ ,  
Neighbor do-si-do, Form wave of four with new neighbor

**Notes** Last 8 in B1 is a modified right and left through.

## **Early Evening Rollaway**

**Bob Isaacs**

A1. Balance and Neighbor swing

A2. Neighbor right & left through across; Robins chain

B1. Ring balance and roll neighbor away with a half sashay; Partner swing

B2. Circle left  $\frac{3}{4}$ , Neighbors pass up and down by right;  
Do-si-do next neighbor

**Notes** Larks start the roll away

## More and Further

### Isaac Banner

A1. Balance and rory O'More right; Balance and rory O'More left

A2. Balance and Neighbor swing

B1. Larks allemande left 1½ times; Partner swing

B2. Robins chain; Half a hey

**Notes** Hey is right in center, left on ends,

end in long waves with larks facing out. Accidental variation on “Further and More” by Lisa Greenleaf.

## **Double Expediency**

**Gene Hubert**

A1. Balance and swing next neighbor

A2. Long lines forward and back; Ones allemande left  $1\frac{1}{2}$  times

B1. Ones turn contra corners

B2. Ones swing; Neighbor swing

**Notes** Double progression

## Bend and Slip

Seth Tepfer

A1. Neighbor right shoulder round; Neighbor swing

A2. Down the hall in a line of four (L1-R2-L2-R1),

Neighbor mirror gate  $\frac{1}{2}$  (ones forward);

Ones half sashay clockwise around partner,

Up the hall in a line of four (R2-R1-L1-L2), Face same-role neighbor

B1. Hey for four (SRNR;2L;NR;1L;SRNR;2L;NR)

B2. Balance and ones swing

Notes TODO: ask Seth WTF a mirror gate is? Or is that what he called a “Bend and Slip”?

## Salute to Larry Jennings

**Ted Sannella**

A1. Long lines forward and back;

    Swing actives, end facing new 1st neighbors

A2. Circle left; Do-si-do 1<sup>st</sup> neighbors, end giving them right hands

B1. Grand right and left along (and around) the set: 1<sup>st</sup> NR, 2<sup>nd</sup> NL, 3<sup>rd</sup> NR,  
    4<sup>th</sup> N allemande left, 3<sup>rd</sup> N R, 2<sup>nd</sup> N L

B2. Balance and swing 1<sup>st</sup> N

## Colorful Corner

Tom Thoreau

A1. Circle left; Neighbor swing

A2. Long lines forward and back; Larks allemande left  $1\frac{1}{2}$  to wavy line of 4

B1. Balance the wave, Partner swing

B2. Circle left  $\frac{3}{4}$ ;

Balance the ring, California twirl

**Notes** Beginner. Partner swing is on robins original side.

## **Scrubbies**

**David Smukler**

A1. Balance and neighbor two-person petronella; Balance and box the gnat

A2. Half a hey (NR;LL;PR;RL); Neighbor swing

B1. Circle left  $\frac{3}{4}$ , Partner swing

B2. Balance and petronella; Balance and california twirl

**Notes** The two-person petronella on the side puts you in a line of 4 people across, facing your neighbor.

## Notes for “Scrubbies”

- “Coily’s Army of Darkness” by Great Bear

2025-07-16 JCCFS

## **Mange Tak**

**Ron Buchanan**

A1. Balance and swing neighbor

A2. Pass through to an ocean wave

& balance, robins by left in center, neighbors by right on the sides;

Neighbors allemande right one half,

Larks pull by left, Partners allemande right  $\frac{3}{4}$  and look for shadows

B1. Allemande left once around Shadows, Partner swing

B2. Pass through to an ocean wave

& balance, robins by left in center, partners by right on the sides;

Partner allemande right one half,

Larks pull by left, Neighbor allemande right  $\frac{3}{4}$ , look for the next

**Notes** Note that all swings are followed by pass the ocean, identify shadow during walkthrough

## Mad Orbin

Jacqui Grennan

A1. Neighbor RH balance and box the gnat; Mad robin larks in front

A2. Larks allemande left  $1\frac{1}{2}$  times while robins orbit CW; Neighbor swing

B1. Ring balance and robins give and take partner, Partner swing

B2. Circle left  $\frac{3}{4}$ , Pass through;

Do-si-do next neighbor

Notes Ashley (Broder) Hoyer wrote a tune to this dance with the same name.

## Sharon of the Green

### Jane Ewing

A1. Mad robin robins in front; Circle left all the way

A2. Robins allemande right; Partner swing

B1. Long lines forward and back; Robins chain

B2. Left hand star; Mad robin robins in front

**Notes** Mad Robin in B2 is with old neighbors, and A1 is with new neighbors

## **Broken Sixpence**

**Don Armstrong**

A1. Neighbor do-si-do; Larks do-si-do

A2. Robin do-si-do; Actives swing

B1. Down the hall, turn alone; Up the hall, bend the line

B2. Circle left 1 time; Left hand star to new neighbors

**Notes** Beginner

## Swing-a-Doodle

**Don Armstrong**

A1. Partner balance and swing (end facing down)

A2. Down in 2, 1's turn as a couple, 2's cast out and up to 1's;  
Up in 4, bend the line

B1. Balance and swing neighbor

B2.  $\frac{1}{2}$  promenade across; Do-si-do across

**Notes** Advanced

## **Simplicity Swing**

**Becky Hill**

A1. Neighbor balance and swing

A2. Circle left  $\frac{3}{4}$ ; Partner swing

B1. Long lines go forward and back; Robins chain

B2. Left hand star; Next neighbor do-si-do

**Notes** Beginner

# **ABC**

## **Erik Hoffman**

A1. Neighbor balance and swing

A2. Right and left through; Right and left through back

B1. Robins chain; Chain on back

B2. Long lines forward and back; Actives swing

**Notes** Beginner. Good dance for teaching actives and 1's and 2's.

## Small Potatoes

Jim Kitch

A1. Neighbor balance and swing

A2. Circle left all the way; Robins chain

B1. Robins do-si-do; Partner swing

B2. Circle left  $\frac{3}{4}$ , Pass through;

Next neighbor do-si-do

Notes Beginner

## Heartbeat Contra

Dan Flaherty

A1. Balance and petronella; Balance and petronella

A2. Balance and neighbor swing

B1. Robins 1½ right shoulder round; Partner swing

B2. Circle left ¾; Balance and california twirl

# Naked in California

Nils Fredland

A1. Long lines forward and back; Neighbor swing

A2. Robins allemande right  $\frac{1}{2}$ , Partner allemande left  $\frac{3}{4}$ ;  
Shadow allemande right  $1\frac{1}{2}$  to long waves<sup>1</sup>

B1. Balance the wave, slide right<sup>2</sup>;  
Partner swing

B2. Circle left  $\frac{3}{4}$ , Neighbor swing

**Notes** A2 is a chain

variant also known as an “Open chain”. Shadow 1 is on left diagonal. 2nd shadow is left in long waves.

---

<sup>1</sup>Larks face in

<sup>2</sup>Past your shadow

## **Naked in California {variant B2}**

**Lynn Ackerson**

A1. Long lines forward and back; Neighbor swing

A2. Robins allemande right  $\frac{1}{2}$ , Partner allemande left  $\frac{3}{4}$ ;  
Shadow allemande right  $1\frac{1}{2}$  to long waves<sup>1</sup>

B1. Balance the wave, slide right<sup>2</sup>;  
Partner swing

B2. Balance and petronella; Balance and neighbor roll away (R roll L)

**Notes** A2 is a chain variant also known as an “Open chain”

---

<sup>1</sup>Larks face in

<sup>2</sup>Past your shadow

## New Neural Pathways

Seth Tepfer

A1. Long lines forward and back; Robins chain by the left (to partner)<sup>1</sup>

A2. Robins pass left for half a hey; Partner swing

B1. Larks chain by the left<sup>2</sup>; Larks see saw

B2. Balance and Neighbor swing

---

<sup>1</sup>Robins allemande left 1/2, give right to partner, put left hand behind back, larks take right hand in right hand and put left hand around the robins back. Robin moves forward, larks back up; all end up facing neighbors across set with robins on the LEFT and larks on the right.

<sup>2</sup>Larks left hand chain: Larks allemande left 1/2, give right to partner, put left hand behind back, robins take right hand in right hand and put left hand around the larks back. larks move forward, robins back up; all end up facing neighbors across set with larks on the LEFT and robins on the right.

## Trip to Atlanta

**John Nance**

A1. Neighbor #1 allemande right 1½; Neighbor #2 swing

A2. Promenade; Robins chain

B1. Pass through across; Partner swing

B2. Circle left  $\frac{3}{4}$ , Pass through up and down;  
Do-si-do New neighbor #1

**Notes** Double progression

## **Trip to Elsan**

**Joe Surdyk, Eric Schreiber**

A1. Do-si-do neighbor; Swing neighbor

A2. Long lines forward and back; Robins do-si-do

B1. Larks allemande left 1½; Partner swing

B2. Right and left thru;  
Circle left ¾, Passthru

**Notes** Beginner, Rights and lefts could be a promenade across?

## **Ramsay Chase**

**Joseph Pimentel**

A1. Robins long wave & balance;

    Larks walk in (no wave), turn around, walk back out

A2. Promenade single file 3 places; Partner 1½ times right shoulder round

B1. Robins pass left for half a hey; Partner swing

B2. Circle left  $\frac{3}{4}$ ; Neighbor swing

**Notes** Remind experienced dancers not to pre-empt

# Gypsy Road

Seth Tepfer

A1. Neighbor walk around and swing

A2. Long lines; Larks allemande left 1½

B1. Partner balance and swing

B2. Circle left ½,

Robins roll partner away with a ½ sashay;

Face across, neighbor ½ walk around,

Single file prom CW 1 place, Pass neighbor right

## Don's Dawn Dance

Don Theyken

A1. Line's of four down the hall; Come back cozy, form clover leaf

A2. Circle left; Neighbor swing

B1. Larks do-si-do; Robins do-si-do

B2. 1's balance and swing

**Notes** 1's in the middle, two's

on the outside for down the hall; teach come back cozy by explaining that 1's turn back to back, don't let go...2's take hands behind the 1's backs. At the end, 2's raise their joined hands over and unfold.

## **Kirsty** or “I Only Want to Dance With You”

### **Sam Whited**

A1. Right hand star; Pass previous neighbor left to hey in long lines

A2. (cont. hey); Mad robin clockwise with robins in front

B1. Half pousette clockwise; Swing partner on robins original side

B2. Larks chain by the left; Left hand star

**Notes** At start of dance, identify previous neighbors. The RHS is  $\frac{3}{4}$ (ish) around to face over left shoulder.

## Whirling dervish

Sam Whited

A1. Walk around neighbor 1¾; Larks half hey ricochet (robins cross)

A2. Swing your partners all

B1. Spin like a Whirling Dervish; Balance and petronella

B2. Balance and larks roll neighbor away with a half sashay;  
Balance neighbor and left shoulder round 1 time to new neighbors

Notes A “Whirling Dervish” is just a circle

left in single file except that you should spin over your left shoulder the entire time you’re doing it.

## Tetrahymena Twirl

**Martha Wild**

A1. Handy hand allemande neighbor  $1\frac{1}{2}$ ; Swing #2's<sup>1</sup>

A2. Down set four in line<sup>2</sup>, larks turn as a couple<sup>3</sup>, robin turn alone;  
Come back up, bend the line

B1. Balance in a circle, pass through across the set; Star right  $1\frac{3}{4}$

B2. Balance the star, #2's arch, #1 lark pull partner under arch;  
#1's swing

---

<sup>1</sup>#2's are now above #1's

<sup>2</sup>The line is lark/lark/robin/robin, #2's in the middle

<sup>3</sup>The left hand lark should lead the couple turn to avoid confusion

## **East Meets West**

### **Martha Wild**

A1. Long lines forward and back; Facing star<sup>1</sup>

A2. Partner right shoulder round, Swing

B1. Half promenade; Hey

B2. (continue hey); Robins chain

---

<sup>1</sup>Martha Wilde calls this a “Star Wrong”, Robins walk forward, Larks walk backward

## **Unknown contra**

### **Unknown**

A1. Neighbor do-si-do; Neighbor swing

A2. Circle left  $\frac{3}{4}$ , Partner swing

B1. Long lines forward and back; Robins chain

B2. Long lines forward and back; Left hand star to new neighbors

**Notes** Beginner

## **Lament to Sarah**

**Sam Whited**

A1. Left diagonal lines forward and back;  
    Roll larks away with a half sashay, Neighbor two hand turn

A2. Neighbor swing

B1. Balance and petronella; Balance and petronella

B2. Balance and robins give-and-take partner, Partner swing

*Duple Minor imp.*

# Celebrate Everyone

Seth Tepfer

A1. Neighbor do-si-do; Robin left shoulder round

A2. Neighbor right shoulder round; Neighbor swing

B1. Larks  $1\frac{1}{2}$  left shoulder round; Partner swing

B2. Long lines forward and back;  
Circle left  $\frac{3}{4}$ , California twirl

Notes CC-BY-NC

*Duple Minor imp.*

## Celebrate Everyone B2 Alternate 1

Seth Tepfer

A1. Neighbor do-si-do; Robin left shoulder round

A2. Neighbor right shoulder round; Neighbor swing

B1. Larks  $1\frac{1}{2}$  left shoulder round; Partner swing

B2. Long lines forward and back; Larks allemande left  $1\frac{1}{2}$

*Duple Minor imp.*

## Celebrate Everyone B2 Alternate 2

Seth Tepfer

A1. Neighbor do-si-do; Robin left shoulder round

A2. Neighbor right shoulder round; Neighbor swing

B1. Larks  $1\frac{1}{2}$  left shoulder round; Partner swing

B2. Long lines forward and back;

Broken hey  $\frac{1}{2}$  (ML;NR;robin allemande left 1)

Notes CC-BY-NC, a broken hey is a partial

hey with a quick walkaround or allemande by the people in the center, returning whence they came

## Celebrate Everyone B2 Alternate 3

Seth Tepfer

A1. Neighbor do-si-do; Robin left shoulder round

A2. Neighbor left shoulder round; Neighbor swing

B1. Larks 1½ left shoulder round; Partner swing

B2. Robin give-and-take neighbor, Neighbor swing

*Duple Minor imp.*

## Celebrate Everyone {Meghan Mella variant}

Seth Tepfer

A1. Neighbor do-si-do; Robin right shoulder round

A2. Neighbor right shoulder round; Neighbor swing

B1. Larks 1½ right shoulder round; Partner swing

B2. Long lines forward and back;

Circle left ¾, California twirl

Notes CC-BY-NC

*Duple Minor Im.*

# Untitled Blues Contra № 1

Seth Tepfer

A1. Neighbor walk around; Robins walk around

B1. Partner balance and swing

C1. Robins chain; Left hand star

*Duple Minor Im.*

## Untitled Blues Contra № 2

Seth Tepfer

A1. Neighbor walk around; Larks allemande left  $1\frac{1}{2}$

B1. Partner balance and swing

C1.  $\frac{1}{2}$  promenade across set; Robins chain

# Part III

# Duple Proper

## Hull's Victory

### Traditional

- A1. Ones allemande right  $\frac{1}{2}$ , Balance the wave (NL,1R);  
Neighbor allemande left 2
- A2. Ones allemande right 1, Balance the wave (NL,1R);  
Ones swing
  
- B1. Ones lead down,  
Ones turn as a couple;  
Ones lead up, Ones cast off
- B2. Same-role with neighbor right and left through;  
Same-role with neighbor right and left through

*Duple proper*

## Anne's Visit

Phillippe Collens (c.1987)

A1. Long lines forward and back; Partner do-si-do

A2. Right hand star; Left hand star

B1. Down the hall, turn alone; Back up and form a ring

B2. Circle left; Partner two hand turn

**Notes** Beginner, substitute a swing for the two hand turn

# Part IV

# Mescolanza

## Richfield Stomp

Becky Hill

- A1. Lines of four forward, Larks roll  
partner away with a half sashay on the way back; Neighbors do-si-do
- A2. Inside foursome: Square through four (NBR, SL, repeat)
- A2. Outside twosomes: Neighbor balance and swing, end facing partner
  
- B1. Partner balance, Box the gnat;  
Grand right and left  $\frac{1}{2}$  to meet partner on opposite side
- B2. Balance and partner swing, end facing new neighbors

## Devil's Backbone

William J. Watson

A1. Lines forward and back; Robins chain

A2. Left hand star;

Lead robins unroll the star, passing right, cross the set, gather a circle

B1. Circle left; Neighbor swing

B2. Larks allemande left 1½; Partners swing, end facing new neighbors

## **Quick Spin**

**Carol Ormand**

A1. Lines forward and back; Grand robins chain to corner C2

A2. Promenade C2 corner CCW  $\frac{1}{2}$ ;

Larks hands-across star left 1, form intersecting waves of four

B1. Balance the wave (C2R,LL),

Slide right (past C2);

Balance the wave (C2L,RR), Slide left (past C2)

B2. C2 corner allemande right  $\frac{1}{2}$ , Robins single

file promenade CCW  $\frac{1}{2}$ in center; Partner swing, end facing the next

## **Sea View**

**Kathy Anderson & Charles Krausche**

**A1.** Minor set  $\frac{1}{2}$  circle left; Right and left through with partner along the set

**A2.** Robins chain to opposite neighbor; Robins chain to partner

**B1.** Weave the ring (RR;NL;SRNR;N2L;N2 LR while N3 robin allemande right 1) (around the entire major set), Partner right shoulder round

**B2.** Balance and Partner swing

**Notes** Double progression sides swap. The weave the ring is sort of like a

hey, except running the length of the major set, wrapping around the ends. Everyone passes four people – as the larks do their fourth pass, robins allemande once around each other to return to their partner.

## Fast Living

**David Kirchner**

A1. Short lines forward and back; Robins grand chain

A2. Hey for four robins pass right

B1. Balance and neighbor swing

B2. Larks star left  $\frac{1}{2}$ ; Swing partner

**Notes** Point out trail buddy (same role) and indicate that they

will end the courtesey turn facing the trail buddy. Prompt for the larks star left early, it tends to be late.

# No More Worthless Swings

Seth Tepfer

A1. Long lines; Up & down robins allemande left 1½

A2. Neighbor balance and swing

B1. Larks left hand star ½ to partner, Allemande right ½;  
Robins left hand star all the way

B2. Partner balance & swing

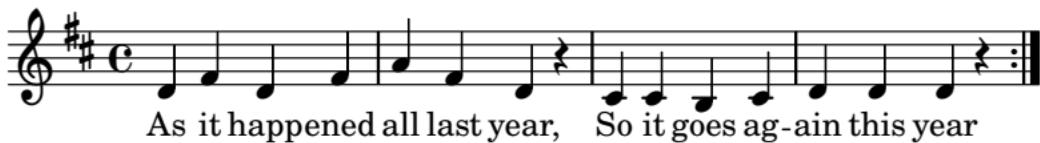
# Part V

# Other

## Pigs & Wolves

### Traditional<sup>1</sup>

Line up in two lines (no roles) with one person (the “wolf”) at the head. With no music playing, pigs walk forward and back singing. Begin playing music at which point the pigs make a tunnel down the lines and the wolf runs down the tunnel, grabbing one person they want to dance with and pulling them into the tunnel. They go to the end of the line and join the arch. The pigs scoot up to fill the gap. The person out runs (outside the tunnel) to the top and is the new wolf. Caller may add more wolves. At some point, the caller signals the band to stop. Go back to chanting and walking forward and back.



As it happened all last year, So it goes ag-ain this year

---

<sup>1</sup>Based on the Latvian folk dance “Savas acis izraudāj”.

## Turn Around Waltz

Sam Whited

A1. Roll robin on left away; Forward and back

A2. Roll robin on left away; Forward and back

B1. Hands out and in (face out); Hands in and out (face in)

B2. Hands out and in robins cast right; Parallels (or free waltz)

**Notes** Repeat BABB(Y?). Doing it in circles of 4 or 8 couples brings you back to your original partner at the end; if you have 3 or 7 put partner on your left to start. Get people into square formation, then ask them to merge squares instead of finding 7 other people. Meant to be danced to the Nanci Griffith cover of "Turn Around".

## **Domino 5**

### **Scottish Traditional**

A1. Right hand star; Left hand star

A2. Full hey for 3, 1&2 pass R

B1. Full hey for 3, 1&5 pass L

B2. Circulate, 1&2 pass R

to swap, 2&5 pass R, 5&4 pass R, then 4&3 pass R, now 3 is the new 1

**Notes** Center initiates moves, star right is with 1, 2, 3 and star left is with 1, 4, 5.

2 3  
1  
5 4

## **Ease About Mixer**

**Gene Hubert**

A1. Balance and partner 1 swing

A2. Promenade P1 CC, face in

B1. Robins weave CC (in front of P0; behind P1);  
Larks weave CW (in front of P1; behind P0)

B2. Big ring forward and back; P1 allemande left 1½, face P2

**Notes** Beginner

## **Mad Scatter**

**Rick Mohr**

A1. Circle left; Neighbor do-si-do

A2. Partner right allemande 1½; Robins star left while larks orbit CW

B1. Balance and partner swing

B2. Find another group to circle with

# Appendices

# Lesson Plan

## Setup

1. Write down names of the sound person, the band, and the host
2. Play music as people enter the hall if you can

## Lesson

1. Introduce yourself, give a bit of contra history
2. If you have a headset mic, be in the circle with them
3. Invite people to join hands and give weight, teach weight
4. Without warning, suddenly call “circle left … then back to the right”, “into the middle”, “do it again with a great big shout” (get them used

to percussive elements), “larks into the middle”, “robins into the middle”<sup>1</sup>, etc.

5. “Congratulations, you’re already dancing!”
6. “Decide which role you want now. Robins raise a hand, larks go find a robin and ask them to dance.”
7. Note that they can say no, and that is all the explanation you need
8. This person is your partner. Face your partner. Face your neighbor behind you. Face the next neighbor counterclockwise around the circle. Face in. Face out. (Get them used to listening to you)

---

<sup>1</sup>will more role names that are never used confuse them, or will it give them the idea that the dance role is separate from gender?

9. Teach a swing (with a demo), then start throwing in swings<sup>2</sup>
10. Teach what to do if you get dizzy
11. Teach allemande grip briefly, tell them to promenade in promenade direction and just see what happens (“That’s a fancy word for ‘walk’”)
12. “With someone on the other side of the room, allemande right, promenade two-by-two to the outside and reform that circle!”
13. Now you already know circle left, circle right, allemande left, allemande right, promenade, and into the middle and back out! 6 moves already, you’re experts!
14. Hop in and lead the promenade to the top of the hall, form lines

---

<sup>2</sup>Steal another experienced gent looking person for a swing if available, keep re-enforcing anyone may ask anyone to dance?

15. Tell everybody else to line up at this point too<sup>3</sup>
16. Explain hands four, then explain directions and have them turn to face direction again
17. Walk through the first dance, pointing out the progression and swapping at the ends
18. Congratulations, you already know the first dance and are ahead of everybody else!
19. Introduce them to people of note (see “Setup”)

---

<sup>3</sup>Unless you've decided to have them go ask someone to dance, in which case they're going to break up in a moment anyways

## History

1. Mix of English country, Scottish Country, and 17th century french styles. "Contredance", "Country Dance".
2. Contra evolved as a New England and Appalachian folk dance played traditionally to Irish, Scottish, old-time, bluegrass, and French-Canadian folk tunes in the 18th century.
3. Today we do it to all sorts of music, some traditional, some decidedly modern.

## **Introduce the Band**

## **Waltz Break**

Hype the band one more time.

## Last Tune

1. Hype the band one more time.
2. Reminder of any after parties.
3. Help clean up.
4. Now for a waltz...