

Contra Cards

November 24, 2025

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Part I

Duple becket

Trip to Wilson

Will Mentor

A1. Right hand star; Left hand star

A2. Robins cast CW to partner's place while Larks follow partner,
Single file promenade clockwise $\frac{1}{4}$, Neighbor swing

B1. Larks allemande left $1\frac{1}{2}$; Partner swing

B2. Long lines forward, Larks roll partner
away with a half sashay on the way back; Pass through across (NR),
Single file promenade CW around major set to N2

Notes Use a hands across star

Spacewalk

Seth Tepfer

A1. Left hand star; Larks allemande left $1\frac{1}{2}$

A2. Balance and neighbor swing

B1. Circle left $\frac{3}{4}$, Partner swing

B2. Promenade partner across,
Left hand star, Shift right

Notes Use a hands across star, CC-BY-NC

Midwest Folklore

Orace Johnson

A1. Slide left to new neighbors, Circle left $\frac{3}{4}$;

Neighbor do-si-do

A2. Balance and Neighbor swing

B1. Circle left $\frac{3}{4}$; Partner do-si-do

B2. Balance and Partner swing

Notes Beginner

Cows are Watching

Bill Pope & Judy Goldsmith

A1. Long lines forward and back; Robins allemande right 1½

A2. Balance and neighbor swing

B1. Balance the ring, Larks roll partner away with a half sashay across;
Zig left, zag right

B2. Next larks allemande left 1 and a little bit more; Partners swing

Rory Amor

Rick Mohr

A1. Circle left $\frac{3}{4}$,

Neighbor swing

A2. Slice left;

Robins trade by right¹, Balance long wave (SR, Larks face in)

B1. Slide right (past shadow), Partner swing

B2. Promenade partner across, Shift right;

Modified right and left thru with partner: Pass through across (N2R),
California twirl

¹form long wave; L face in, R to shadow

Learning from Gaye

Elijah Jaime

A1. Slide left to new neighbors, Circle left $\frac{3}{4}$;
Neighbor swing

A2. Circle left $\frac{1}{4}$ ¹, Larks do-si-do;
Partner allemande right to long waves²

B1. Balance and box circulate; Balance and box circulate

B2. Balance and partner³ swing

¹encourage dancers to not make this a tight circle. Robbins can pull their partner into the do-si-do

²number of rotations does not matter

³give option to balance, walkaround, not balance, dosido, etc. to make Gaye nervous about giving the dancers options!

Notes This was originally credited as “by Students of the 2025 Dance Callers’ Week”,
but it was all Elijah, the rest of us didn’t know anything about it until he called it as a surprise for Gaye!

Fireworks for Janet

Seth Tepfter

A1. Lark allemande left $1\frac{1}{2}$; Neighbor swing

A2. Long lines forward and back;
Partner balance, Box the gnat

B1. Right hand star; Starburst clockwise 2 (arc past N1;N2)

B2. Circle left $\frac{3}{4}$, Partner swing

Notes CC-BY-NC, Starburst: Lark lead partner out of the set 2 steps, turn right $\frac{1}{4}$, walk with partner side by side up or down the set 3 steps to pass N2 turn right $\frac{1}{4}$, robin lead partner back into the set 2 steps.

Butter

Gene Hubert

A1. Slide left, Circle left $\frac{3}{4}$;
Neighbor swing

A2. Long lines forward and back; Robins chain

B1. Robins start a full hey

B2. Balance and Partner swing,

Notes Hey is rights in center, lefts on ends

Goody Two Shoes

Micah Smukler

A1. Long lines forward and back;

Robin allemande left once around

to give right hands to next to form long wave, Balance the wave

A2. Rory O'More right to form a diamond with two larks,

Ring balance;

Petronella right to form a diamond with two robins, Ring balance

B1. Petronella right,

Robin allemande to your partner;

Balance and partner swing,

Goody One Shoe

Rick Mohr

- A1. Robins dance in to a long wave in the center,
Balance the wave;
Robins Rory O'More right to a diamond¹, Balance the diamond
- A2. Petronella until Larks form long wave, Balance
and the larks Rory O'More right to a diamond², Balance the diamond
- B1. Lark allemande left $\frac{3}{4}$, Three quarters hey, neighbors passing right
- B2. Partners right shoulder round, Swing

¹Not with partner, robins in center and larks on sides

²With partner, larks in center robins at the sides

Bicycle

Unknown

A1. Circle left $\frac{1}{2}$ and shift left with partner,
Circle left $\frac{1}{2}$ and shift left back home,
Butterfly whirl

A2. Balance the ring,
Partner swing

B1. Larks allemande $1\frac{1}{2}$; Neighbor swing

B2. Robins chain; Circle left $\frac{1}{2}$ and shift left to new neighbors

Bicycle

Sam Whited

A1. Balance the ring, Circle left $\frac{1}{2}$;

Oval left

A2. Oval right to new neighbors¹; Left hand star²

B1. Robins pull by and larks ricochet³; Neighbor swing

B2. Ring balance, Robins give & take;

Partner swing

Notes Make sure that people out on the end know that it's not for long.

¹Identify next neighbor in advance

²Hands across star

³Larks cast out and around as in ends of a hey. For beginners: just stay put and swing.

Notes for “Bicycle”

- “Bicycle” by Filous & klei

Untitled

Sam Whited

A1. Balance and pull by neighbor¹, pull by partner;

Balance and box the gnat²

A2. Pull by, Partner swing

B1. Balance and petronella left; Square through 3 (NR, PL, NR)

B2. Balance the ring,

Pass by the right³, Pull by;

Balance and petronella left

¹by the right

²with the shadow coming at you from another set

³pull by outside hands

There is no Way to Peace; Peace is the Way

Erik Hoffman

A1. Robins do-si-do; Partner swing

A2. Lark allemande left $1\frac{1}{2}$; Neighbor swing

B1. Long lines forward and back; Larks elbow turn $1\frac{1}{2}$

B2. Robins star promenade $\frac{3}{4}$; Larks who are approaching
link left elbows to star promenade $\frac{3}{4}$, Butterfly whirl on own side

Notes Technical, easier than it sounds. Second couple with whom you

star promenade is the couple with whom the dance stars again. The star promenades need a bit of space.

Becket in the Kitchen

Becky Hill

A1. Long lines forward and back; Robins chain

A2. Balance and petronella; Balance and petronella

B1. Left hand star; Neighbor swing

B2. Lark allemande left 1½; Partner swing

Valerie did not write this dance

Sam Whited

A1. Slice left and push back; Right and left through, end facing down

A2. Down the hall four in a line; Turn as a couple and come back up

B1. Balance and petronella; Neighbor swing

B2. Ring balance, Robins pull partner to own side and swing

Notes Neighbor swing variant

of "Vivian's Catwalk" by Valerie Young. Power courtesy turn differs in length depending on side of set.

2025-07-15 JCCFS

Maliza's Magical Mystery Motion

Cary Ravitz

A1. Lark allemande left 1½; Neighbor swing

A2. Promenade neighbor across; Robins chain to partner

B1. Balance the ring,

Petronella;

¹ Balance the ring with N2, Petronella

B2. Balance and partner swing

¹End facing the next

Vivian's Catwalk

Valerie Young

A1. Long lines forward and back; Left diagonal
right and left through, power courtesey turn to face down the hall

A2. Down the hall four in a line; Turn alone and come back up

B1. Balance and petronella; Balance and petronella

B2. Balance and partner swing

Fun with Alex

Linda Leslie

A1. Long lines forward and back;

Circle left $\frac{3}{4}$, flatten to a wave with Robins in the center

A2. Balance the wave,

walk forward, Next neighbor swing

B1. Ring balance, Partner roll away with a half sashay across;

Balance and petronella

B2. Balance and partner swing

Ellen's Yarns

Rick Mohr

A1. Right and left through; Left hand star

A2. Right diagonal robins chain; Straight across to shadow robins chain

B1. Balance and petronella; Balance and petronella

B2. Balance and partner swing

Notes Intermediate, hard progression. Partner may be behind you.

Joel's in the Kitchen

Sue Rosen

A1. Long lines forward and back; Robins chain

A2. Balance and petronella; Balance and petronella

B1. Balance and cross trail through; Next neighbor swing

B2. Circle left $\frac{3}{4}$; Partner swing

Notes Cross trail: partners pass across by right, neighbors by the left.

Song Suggestions “Joel’s in the Kitchen”

- “The Stride/Good Morning to Your Nightcap” by Countercurrent
- “Waiting for Earl” by Elixir
- “Divine Reel” by Elixir

Called “Joel’s in the Kitchen”

2025-07-18 JCCFS

Uncommon Courtesy

Gene Hubert

A1. Star left 1; Partner courtesy turn and roll away

A2. Pass through across, Partner swing

B1. Circle left $\frac{3}{4}$, Neighbor swing

B2. Robins chain; Promenade and loop right to face new neighbors

Give the Scout a Hand

Bob Isaacs & Chris Weiler

A1. Slide left, Circle left $\frac{3}{4}$;
Neighbor swing

A2. Long lines forward & back; Larks allemande left $1\frac{1}{2}$ to partner

B1. Partner right hand balance, box the gnat;
 $\frac{1}{2}$ hey with hands

B2. Partner balance, and swing

Star Trek: the Next Generation

Maia McCormick

A1. Left hand star; Larks chain by the left to neighbor

A2. Larks pass left and robins full hey ricochet

B1. Partner right shoulder round; Swing

B2. Promenade across¹;

Left hand star, robins lead partner along set to progress

Notes Expert. Hands-across stars, not clovers; riff on Star Trek by Mike Richardson

¹After the promenade, note direction of progression (i.e. to the RIGHT); dancers walk along the set single file in this direction

Troy Lee's Bingo

John Nance

A1. Blackberry jam; Circle left $\times 1$

A2. Partner swing

B1. Bingo petro; Neighbor swing

B2. Robins chain; Deviled eggs

Notes *Blackberry jam* — LL forward, hip bump neighbor, back.

Bingo petro — B&P; shout 'bingo' for clap

Deviled eggs — lark \times , then right diagonal while robins \times left diagonal then across. Shout 'Troy Lee!'

Foregone Conclusions

Dale Rempert

- A1. Circle left $\frac{3}{4}$, pass through (NR);
Next neighbor right shoulder round
- A2. Allemande left current neighbor $1\frac{1}{2}$;
Previous neighbor right shoulder round

B1. Balance and current neighbor swing

B2. Circle left $\frac{3}{4}$; Swing partner left to new neighbors

Notes At start of teaching, identify

3 neighbors: current, next, prev; On ends, treat P as one of 3 N's; slide left is as good as swing left

Star Trek

Mike Richardson

A1. Right hand star; larks drop out in home place, robins chain

A2. robins pass right to start a hey for four

B1. robins cross right to partner for a swing

B2. Long lines forward and back;

Right hand star larks lead partner up/down set to progress

Notes Hands-across stars, not clovers; there will be neutral couples alternate times through the dance;

https://www.cambridgefolk.org.uk/contradances/mike_richardson/star_trek.html

Carole and Bill Get a Toaster

Seth Tepfer

A1. Left hand star $\frac{3}{4}$, larks turn around,
Neighbor swing

A2. Long lines forward and back; Left diagonal¹ robins chain

B1. Balance and petronella; Balance and petronella

B2. Turn around and partner swing

Notes Call the neighbor swing early. Composed for the wedding of Carole Galanty and Bill Porter. Inspired by a toaster given to Seth and Pam by Ann Robinson and Joseph Steinhauser.

¹to shadow

Code's Compiling

Sam Whited

A1. Neighbor do-si-do; Partner see saw

A2. Shadow swing

B1. Balance and petronella; Balance and petronella

B2. Partner swing; Left diagonal: Right and left through

Notes Double progression, advanced. Don't need to stop and face neighbor

in see saw. Call it a mad robin if it makes you feel better. Make sure lines have lots of space for do-si-do.

Monarch Grove

Martha Wild

A1. Slide left and circle left $\frac{3}{4}$; Swing neighbor

A2. Long lines forward and back; Lark do-si-do

B1. Lark allemande left $1\frac{1}{2}$; Partner star promenade and butterfly whirl

B2. Robin do-si-do; Swing partner

Snowball Shimmy

Seth Tepfer

A1. Shift left,
Circle left,
Larks allemande right 1½

A2. Balance and swing neighbor

B1. Balance and petronella; Balance and petronella-nella

B2. Balance and swing partner

Notes nella-nella variant of Erik Weberg's Wasatch Wiggle. Variant: slice left and Larks allemande left.

Tika Tika Timing

Dean Snipes

A1. Shift left, Circle left $\frac{3}{4}$;
Neighbor swing

A2. Promenade neighbor across; Robins chain to partner

B1. Balance and petronella; Balance and petronella

B2. Balance and swing partner

Part II

Duple improper

Rocket City Romp

Cis Hinkle

A1. Square through two: N balance and pull by right, partner pull by left;
Neighbor swing

A2. Long lines forward and back; Robins allemande right 1½

B1. Balance and Partner swing

B2. Robins chain;

Square through two: P balance and pull by right, N pull by left

Notes The two square throughs are at right angles to each other.

Flirtation Reel

Tony Parkes

A1. Down the hall ones in the middle, Turn alone;
Up the hall, end facing neighbor

A2. Neighbors by the right start a full hey

B1. Neighbor right shoulder round; Neighbor swing

B2. Long lines forward and back; Ones swing

Hey in the Barn

Chart Guthrie

A1. Balance and neighbor swing

A2. Robins chain; Robins by the right half a hey

B1. Balance and partner swing

B2. Robins chain; Robins by the right half a hey

String of Swings

Rick Mohr & Bob Isaacs

A1. Down the hall ones in the middle, Turn alone;
Up the hall, face your neighbor

A2. Pass neighbor right to start a hey for four

B1. Neighbor allemande left $1\frac{1}{2}$; 2s in the middle swing

B2. Neighbor swing;
1s in the middle swing 1s end facing down and step between new 2s

Notes Roll out of each

swing into the next swing, while other couple is swinging in the middle cheat to other set for a swing

The Big Easy

Becky Hill

A1. Balance and neighbor swing

A2. Long lines forward and back; Robins allemande left $1\frac{1}{2}$

B1. Balance and partner swing

B2. Circle left $\frac{3}{4}$;

Balance the ring, pass through along (NR)

Notes Beginner

Lavender and Lilac

John Coffman

A1. Balance and neighbor swing

A2. Circle left $\frac{3}{4}$,
Partner swing

B1. Larks allemande left $1\frac{1}{2}$; Neighbor swing

B2. Balance and petronella; Balance and petronella¹

¹end facing the next

I Call Fowl

Sarah Kaiser

A1. Mad robin neighbor CW; Robins allemande right $1\frac{1}{2}$

A2. Balance and partner swing

B1. Circle left $\frac{3}{4}$, Neighbor swing

B2. Long lines forward and back; Mad robin neighbor CCW

Contra-Accordions

Bob Isaacs

A1. Pass through (NR),
 Allemande left next neighbor;
 Pass present neighbor by right, Allemande left previous neighbor

A2. Balance and current neighbor swing

B1. Circle left $\frac{3}{4}$, Partner swing

B2. Robins chain; Left hand star

Notes TODO: Is this also by Scott Higgs? A variant of Contracordion? Who did it first?

The Turning Point

Gene Hubert

A1. Robins $\frac{1}{2}$ right shoulder round, Circle left $\frac{1}{2}$;
Partner swing

A2. Larks $\frac{1}{2}$ right shoulder round, Circle left $\frac{1}{2}$;
Neighbor do-si-do

B1. Balance and neighbor swing

B2. Right and left through with neighbor; Left hand star

Rendezvous

Dan Pearl

A1. Balance and neighbor swing

A2. Long lines forward and back; Robins $1\frac{1}{2}$ do-si-do

B1. Balance and partner swing

B2. Circle left;

Slide left, Circle left $\frac{3}{4}$

Trade Routes

Will Mentor

- A1. Balance wave of four (NR,RL),
Trade the wave: Trade places
with partner in arc (PR); form new wave, all facing other direction;
Balance wave of four (NL,LR), Trade the wave: Trade places
with partner in arc (PR); form new wave, all facing other direction
- A2. Balance wave of four (NR,RL), Robins
allemande left 1 || Larks orbit clockwise $\frac{1}{2}$; Half a hey (PR;LL;NR;RL)
- B1. Partner right shoulder round; Partner swing
- B2. Circle left $\frac{3}{4}$, Pass through along (NR);
Do-si-do next neighbor $1\frac{1}{4}$ to a wave of four

The Morning Commute

Bob Isaacs

A1. Mad robin neighbor (robins in front, CW);

Robins pass left for half a hey

A2. Neighbor right shoulder round; Neighbor swing

B1. Larks allemande left $1\frac{1}{2}$; Partner swing

B2. Robins chain; Mad robin neighbor (robins in front, CCW)

Coming Home from Toohollie

Janet Shepherd

A1. Neighbor do-si-do; Circle left

A2. Partner roll away (across) (L roll R, R side-step L),
Broken circle left $\frac{1}{4}$ (robins draw partner clockwise $\frac{1}{4}$); Partner swing

B1. Larks allemande left $1\frac{1}{2}$; Neighbor swing

B2. Balance and petronella; Balance and petronella (end facing next)

The Morning Commute (Cis Hinkle var)

Bob Isaacs & Cis Hinkle

A1. Mad robin neighbor (robins in front, CW);

Robins pass left for half a hey

A2. Neighbor right shoulder round; Neighbor swing

B1. Revolving door¹, Partner swing

B2. Robins chain; Mad robin neighbor (robins in front, CCW)

¹Robins take right hands and drop off neighbors on other side; return to partner

Leave 'em Hanging

Luke Donforth

A1. Neighbor right shoulder round; Neighbor swing

A2. Larks allemande left $1\frac{1}{2}$; Hey $\frac{1}{2}$ (PR;WL;NR;ML)

B1. Partner right shoulder round; Partner swing

B2. Circle left $\frac{3}{4}$; Lark one release left hand; cast counterclockwise to invert circle; out-facing serpentine left (ccw) to N2

Notes B2 circle ends in original positions. The second B2 move is almost an inside-out circle.

Leave 'em Standing

Seth Tepfer

A1. Neighbor right shoulder round; Neighbor swing

A2. Larks allemande left $1\frac{1}{2}$; Partner swing

B1. Long lines forward and back; Balance and petronella

B2. Balance the ring,

Lark release left hand, cast CCW to invert

circle, out-facing serpentine left (CCW) to N2, Circle left $\frac{1}{2}$ with N2

Notes Reverse progression. Variant of “Leave 'em Hanging” by Luke Donforth. CC-BY-NC

Trip to Peterborough

Rick Mohr

- A1. Robins step in to long waves,
Balance the wave;
Larks step in to long waves, Balance the wave
- A2. Larks allemande left $\frac{3}{4}$,
Pass neighbor right, Robins cross passing left;

Circle left $\frac{3}{4}$

- B1. Neighbor allemande right $1\frac{1}{2}$;
Next neighbor allemande left,
Original neighbor swing,

Notes Easy

Chuck the Budgie

Rick Mohr

A1. Larks allemande left,
 Neighbor swing

A2. Circle left $\frac{3}{4}$,
 Partner swing

B1. Long lines forward and back;
 Robins allemande right $1\frac{1}{2}$ to short waves (NL)

B2. Balance the wave,
 Neighbor allemande left $\frac{3}{4}$ to long wave;
 Balance the wave, Next neighbor allemande right $\frac{3}{4}$

Notes Written to have petronella's in the right place for the fiddle tune "Pat the Budgie."

Summer of '84

Gene Hubert & Steve Schnur

A1. Long lines forward and back;

Larks allemande right $\frac{1}{2}$, Partner allemande left 1 time to short waves

A2. Balance short waves (PL, LR),

Walk forward to new wave with shadow;

Balance waves (SL, LR), Shadow allemande left $\frac{3}{4}$

B1. Balance and partner swing

B2. Right and left through with partner; Robins chain to neighbor

Snow Dance

Gene Hubert

- A1. Balance the ring,
 Robins pass by right;
 Balance the ring, Neighbor California twirl
- A2. Circle left with shadow; Left hand star

- B1. Balance and partner swing
- B2. Right and left through with partner; Robins chain to neighbor

Notes Beginner

David's Contra #3

David Kaynor

A1. Neighbor do-si-do; Neighbor swing

A2. Long lines forward and back; Ones swing

B1. Down the hall,

Turn alone;

Up the hall, Bend the line

B2. Circle left; Left hand star

Notes Beginner

Road to Rochester

Don Flaherty

A1. Balance wave of four (NR, RL),
Walk forward to N2;
N2 pull by right, N3 allemande left once around

A2. Balance and N2 swing

B1. Larks give-and-take, Partner swing

B2. Long lines forward and back;
Robins allemande left $1\frac{1}{2}$ to form wave of four with N2

Balance the Line

Tom Hinds

A1. Balance long wave (NL, Larks face in),
 Neighbor allemande left $1\frac{1}{2}$,
 Robins pass right

A2. Balance and partner swing

B1. Lark allemande left $1\frac{1}{2}$; Neighbor allemande right $1\frac{3}{4}$

B2. Balance long wave (NR, Larks face in),
 Box circulate (Larks cross, Robins loop R); Balance long
 wave (PR, Robins face in), Box circulate (Robins cross, Larks loop R)

Rollin' and Tumblin'

Cis Hinkle

A1. Balance and neighbor swing

A2. Long lines while neighbor roll away (R roll left);
Long lines while neighbor roll away (L roll left)

B1. Robins allemande right 1½; Partner swing

B2. Robins chain to neighbor; Star Left

Big Winter Solstice Moon

Erik Hoffman

A1. Neighbor do-si-do;

Circle left $\frac{3}{4}$, Passthru across (NR)

A2. Balance and partner swing

B1. Larks allemande left $1\frac{1}{2}$; Neighbor swing

B2. Long lines forward and back; Half a hey (RR;PL;LR;NL)

With Thanks to the Gene

Tom Hinds

A1. Balance and neighbor swing

A2. Right and left through; Robins chain

B1. Robins right shoulder round, Partner swing

B2. Long lines forward and back;

Larks allemande left $1\frac{1}{2}$, Larks turn alone to face new neighbor

Al's Safeway Produce

Robert Cromartie

A1. Star Left; Neighbors allemande left $1\frac{1}{2}$

A2. Robins allemande right $1\frac{1}{2}$; Partner swing

B1. Circle left $\frac{3}{4}$, Neighbor swing

B2. Long lines forward and back; Star Right

Notes Easy. Use a wrist grip star.

Breaking in the Dance Floor

Jeremy Peterson

A1. Balance the ring, Circle right $\frac{1}{2}$;
Balance and petronella

A2. Balance and swing partner

B1. Down the hall,
turn as a couple;
Up the hall, bend the line

B2. Circle left $\frac{3}{4}$; Balance and pass through along (NR)

Notes Beginner

Flutterbys

Unknown

A1. Circle left; Neighbor do-si-do

A2. Balance and neighbor swing

B1. Robins chain; Robins chain

B2. Long lines forward and back; Actives swing

Notes Beginner

Newbury Reel

Tony Parkes

A1. Long lines forward and back; Actives do-si-do

A2. Neighbor do-si-do; Neighbor swing

B1. Down the hall,

Turn as a couple and come back up;

Up the hall, Bend the line

B2. Robins chain; Robins chain

Another Flirty Attempt

Marian Hepburn

A1. Neighbor right shoulder round; Neighbor swing

A2. Circle left $\frac{3}{4}$; Partner swing

B1. Long lines forward and back; Robins chain

B2. Robin start a full hey

Notes Beginner

Mad Robin in Love

Greg Frock

A1. Neighbor do-si-do; ¹ Neighbor swing

A2. Long lines forward and back; Mad robin larks in front²

B1. Larks pass left, Partner swing

B2. Circle left $\frac{3}{4}$;

Ring balance, California twirl

Notes Written for Robin Wilson in 2011.

¹Right shoulder round is a nice variant

²Dancers will try to rush to fit the pass left, remind them there's plenty of time.

Hang Time

Bob Isaacs & Roger Auman

A1. Neighbor right shoulder round; Neighbor swing

A2. Circle left $\frac{3}{4}$, Partner swing

B1. Balance and petronella; Balance and petronella

B2. Left hand star; ¹ Neighbor allemande left $1\frac{1}{2}$

Stars by the Lake

Amanda & Rob Setilli, Cawood Fitzhugh, Karl Doskočil

A1. Balance the wave (from short wave, NR hands),
Lark allemande left $\frac{1}{2}$,
Partner swing

A2. Half a hey larks pass left, robins ricochet; Neighbor swing

B1. Right and left through; Left hand star

B2. Right hand star; ¹ Do-si-do to a wave²

¹with new N2

²with same N2

Diamond Allotrope

Lindsey Dono

A1. Balance short wave R/L, Petronella 1½ to a diamond¹;

Diamond balance and petronella

A2. Diamond balance and larks draw neighbor to your side for a swing

B1. Half a hey larks pass left, robins ricochet; Partner swing

B2. Robins chain; Left hand star

Notes Begin in short wave, Larks LH in middle

¹Robins facing across, Larks facing up/down (same direction as in the short wave for Larks).

Anne's a Bride Tonight

Dillon Bustin

A1. Balance and neighbor swing

A2. Right hand star; Left hand star

B1. Actives lead up inside, turn alone; Return and cast (swing on a gate)

B2. Down the hall; Arch and pull inactives thru while backing up

Notes Beginner. No partner swing!

Jed's Reel

Penn Fix

A1. Neighbor do-si-do; Robins do-si-do

A2. Balance and larks do-si-do, Larks allemande right $1\frac{1}{2}$

B1. Balance and partner swing

B2. Promenade partner across;

Circle left $\frac{3}{4}$, Pass through along (NR)

Notes A2 taken from McKernan's "Daybreak Reel"

The Nice Combination

Gene Hubert

A1. Balance and neighbor swing

A2. Line of four, down the hall (L1,R2,L2,R1),
Turn as a couple;
Come back up (R2,L1,R1,L2), Bend the line

B1. Circle left $\frac{3}{4}$, Partner swing

B2. Robins chain; Left hand star

Notes Beginner; CC-BY-NC

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Penn's Night Out

Tom Hinds

A1. Balance and neighbor swing

A2. Larks lead down,
Larks turn as a couple;
Larks lead up, Larks cast off

B1. Pass through across (SRNR), Partner swing

B2. Robins chain; ¹ Do-si-do next neighbor²

¹Carol Ormand Variant: circle left $\frac{3}{4}$, pass through to do-si-do

²Variant: Star left

M.A.D. About Dancing

Robert Cromartie

A1. Balance wave right, then left,

Neighbors allemande right $\frac{1}{2}$;

Wave left and right balance, Larks allemande left 1

A2. Balance and neighbor swing

B1. Circle left $\frac{3}{4}$; Partner swing

B2. Circle left $\frac{3}{4}$ into original wave;

Balance and wave forward and back walk forward to new wave

Notes Starts in ocean waves, robins in the middle taking left hands, neighbors taking right hands, 1s facing down. Balance in A2 was right and left in original, left and right feels better.

Whirly Gigging Around

Cis Hinkle

A1. Circle left $\frac{1}{4}$,
Right and left thru;
Circle left $\frac{1}{4}$, Right and left thru

A2. Circle left $\frac{1}{4}$,
Right and left thru;
Circle left $\frac{1}{4}$, Right and left thru

B1. Do-si-do opposite (on side); Swing opposite

B2. Long lines forward and back; Swing actives, end facing new neighbors

Notes Right and left through is

faster than usual, tell them no spinning. Also not really a R&L, pull by with outside hands or no hands.

Say Hey, Willie Mays

Sam Whited

A1. Long lines forward, Roll away with a half sashay;
Full hey larks by the left

A2. (Cont. hey); Neighbor swing

B1. Balance the ring, larks give and take;
Partner swing

B2. Ring balance,
Petronella 1½;
Diamond balance, Petronella 1½

Shooting Stars

Dean Snipes

A1. Neighbor do-si-do; Neighbor allemande right $1\frac{3}{4}$

A2. Balance wave (NR,ML),

Larks allemande left 1 time;

Star promenade $\frac{1}{2}$, Neighbor butterfly whirl CC

B1. Robins trade by the right, Partner swing

B2. Promenade across;

Circle left $\frac{3}{4}$, Pass through along (NR)

Next Door Neighbor

Dean Snipes

A1. Long lines forward and back; New neighbor swing

A2. Lark allemande left; Partner swing

B1. Promenade across¹; Circle left $\frac{3}{4}$

B2. Do-si-do; Ring balance and roll away²

¹or half hey

²along the lines

The Lady Fiddler

Cis Hinkle

A1. Circle left; Neighbor swing

A2. Robin allemande right $1\frac{1}{2}$;
Star promenade right $\frac{1}{2}$, Butterfly whirl

B1. Larks start half a hey; Partner swing

B2. Robins chain; Circle right 4 places and turn alone to face next neighbors

Delphiniums and Daisies

Tanya Rotenberg

A1. Neighbors allemande left $1\frac{1}{2}$; Robins chain to partner

A2. Robins pass right to start a hey for four

B1. Partner swing

B2. Circle left $\frac{3}{4}$; Neighbors allemande right $1\frac{1}{2}$

A Thing of Trust

Chris Page

A1. Partner half poussette clockwise (larks pull),
Neighbor swing

A2. Long lines forward and back; Circle left $\frac{3}{4}$

B1. Neighbor half poussette clockwise (larks pull), Partner swing

B2. Robins chain; Circle right all the way

Notes Notes from Bob Isaacs: Written on August 7, 2012 as a smushing together of the B2/A1 of "A Sure Thing" and A2/B1 of "Trust," to put both transitions in the same dance. Chris learned to dance and call at Glenside before moving to San Diego a decade ago. This dance has it all; a new transition, good flow into both swings, and the beautiful/circle R/poussette progression.

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The Flowers of April

Gene Hubert

A1. Balance and neighbor swing

A2. Long lines forward and back; Right and left through

B1. Robins chain; Robins chain

B2. Pass through across (PR), turn alone,
Circle left, Pass through along (NR)

Notes No partner swing!

Frocks Rockin' Frolic

Will Mentor

A1. Circle right; Neighbor see saw

A2. Balance and neighbor swing

B1. Robins give and take partner; Partner swing

B2. Circle left 5 places, zig left, zag right

Baby Rose

David Kaynor

A1. Balance and Neighbor swing

A2. Circle left $\frac{3}{4}$; Partner do-si-do

B1. Balance and partner swing

B2. Robins chain; Left hand star

Notes Beginner

XYZ

Bob Green

A1. Robin allemande right 1½; Partner swing

A2. Robins chain; Long lines forward and back

B1. Partner pull by left and face back in,

Right diagonal same role pull by right;

Shadow pull by left, Right diagonal same role pull by right, keep hands

B2. Right diagonal same role pull by right, Shadow pull by left;

Right diagonal same role pull by right, keep hands,

Partner pull by left to where you started

Notes 2008, Identify shadows and travel direction up front, diagonal is a “Zipper”

First Star

Ted Steele

A1. Balance and neighbor swing

A2. Circle left; Circle right

B1. Robins chain to partner; Robins chain to neighbor

B2. Left hand star; Right hand star

Notes Beginner

3-33-33

Steve Zakon-Anderson

A1. Balance and neighbor pull by right, Neighbor 2 pull by left;

Balance and neighbor 3 box the gnat

A2. Neighbor 3 pull by right, Neighbor 2 pull by left;

Neighbor 1 swing

B1. Circle left $\frac{3}{4}$; Partner swing

B2. Long lines forward and back; Robins $1\frac{1}{2}$ do-si-do

Made Up Tonight

Erik Hoffman

A1. Balance and neighbor swing

A2. Robins chain; Robins chain

B1. Circle left $\frac{3}{4}$; Partner swing

B2. Circle left $\frac{3}{4}$;

Balance the ring, two's arch, one's dive

Notes Beginner

Jefferson's Sixpence

Ann Fallon

A1. Circle left; Circle right

A2. Neighbor do-si-do; Partner do-si-do

B1. Long lines forward and back; Ones swing¹

B2. Down the hall; Up the hall², ones's arch, two's dive

Notes Beginner

¹end facing down

²walking backwards

Notes for “Jefferson’s Sixpence”

Called

- 2025-03-26 Trolley Barn, Atlanta

Jefferson and Liberty

Traditional

A1. Circle left; Circle right

A2. Right hand star; Left hand star

B1. Actives separate, go down the outside;
Come back up, go into the center

B2. Down the hall four in a line, Actives arch, inactives pop through,
All go up 2 by 2 (actives backwards)

Notes Beginner; Can be done in proper formation as well

Jefferson and Lincoln

Seth Tepfer

A1. Circle left; Circle right

A2. Right hand star; Left hand star

B1. Long lines forward and back; Actives swing

B2. Down the hall four in a line, Actives arch, inactives pop through,
All go up 2 by 2 (actives backwards)

Notes Beginner; variation on “Jefferson and Liberty”, Can be done in proper formation as well

Swallowtail's First

Unknown

A1. Neighbor do-si-do; Neighbor swing

A2. Robins chain to partner; Robins chain to neighbor

B1. Circle left all the way; Circle right all the way back

B2. Right hand star; Left hand star

Notes Beginner

Dip and Dive

Tom Hinds

A1. Balance and neighbor swing

A2. Down the hall 4 in line, turn alone; Come back up, face across

B1. 1's right shoulder round; 1's swing

B2. Circle left;

2s arch, 1s dive, with the next, 1s arch, 2s dive

Notes Beginner; double progression

Dip and Dive Variant

Seth Tepfer

A1. Balance and neighbor swing

A2. Down the hall 4 in line, turn as a couple (R1-L2-L2-R1);
Come back up, bend the line (R2-L1-R1-L2)

B1. Circle left $\frac{3}{4}$, Partner swing

B2. Circle left $\frac{3}{4}$;
Twos arch, ones dive (with N1), Ones arch, twos dive (with N2)

Notes Beginner; double progression; CC-BY-NC

Trust

Chris Page

A1. Balance and Neighbor swing

A2. Long lines forward and back; Circle left $\frac{3}{4}$

B1. Neighbor half poussette clockwise, Partner swing

B2. Robins chain; Left hand star

Notes For a smoother variant: Right Shoulder Round in A1

Harmony Supper Line

Jim Saxe

A1. Allemande left neighbor $1\frac{1}{2}$; Robins chain

A2. Larks allemande right; Partner swing

B1. Circle left $\frac{3}{4}$; Neighbor swing

B2. Long lines forward and back; Right hand star

Resettlement Swing

Devin Nordson

A1. Do-si-do neighbors to waves on the side¹;

Balance and neighbor allemande right

A2. Prev. neighbor allemande left, Neighbor swing

B1. Robins pass across by right, Partner swing

B2. Long lines forward and back; Robins chain

¹Catch right, Robins face in

Early Bird Special

Tom Calwell

A1. Balance and Neighbors swing

A2. Down the hall,
turn alone;
Up the hall, bend the line

B1. Circle left $\frac{3}{4}$, Swing Partner

B2. Right and left through; Robins chain

Star Struck

Nick Boulet

A1. Right hand star; Neighbor swing

A2. Long lines forward and back; Robin right shoulder round

B1. Balance and Partner swing

B2. Robins chain; Left hand star

Celebrating 70

Linda Leslie

A1. Balance and rory O'More right; Balance and rory O'More left

A2. Balance and Neighbor swing

B1. Robins allemande right 1½; Partners swing

B2. Balance and petronella counter clockwise;
Neighbor allemande left 1½ to new side waves

Notes Sidew waves, R in, L out, Neighbors RH

Good Friday

Kirston Koths

A1. Wave balance and slide right (NR,RL);

Wave balance and slide left (NL,LR)

A2. Neighbor allemande right $\frac{1}{2}$,

Larks allemande left $\frac{1}{2}$, Partner balance and swing

B1. Long lines forward and back;

Pass through across (NR), California twirl

B2. Circle left $\frac{3}{4}$,

Neighbor do-si-do, Form wave of four with new neighbor

Notes Last 8 in B1 is a modified right and left through.

Early Evening Rollaway

Bob Isaacs

A1. Balance and Neighbor swing

A2. Neighbor right & left through across; Robins chain

B1. Ring balance and roll neighbor away with a half sashay; Partner swing

B2. Circle left $\frac{3}{4}$, Neighbors pass up and down by right;
Do-si-do next neighbor

Notes Larks start the roll away

More and Further

Isaac Banner

A1. Balance and rory O'More right; Balance and rory O'More left

A2. Balance and Neighbor swing

B1. Larks allemande left 1½ times; Partner swing

B2. Robins chain; Half a hey

Notes Hey is right in center, left on ends,

end in long waves with larks facing out. Accidental variation on "Further and More" by Lisa Greenleaf.

Double Expediency

Gene Hubert

A1. Balance and swing next neighbor

A2. Long lines forward and back; Ones allemande left 1½ times

B1. Ones turn contra corners

B2. Ones swing; Neighbor swing

Notes Double progression

Bend and Slip

Seth Tepfer

A1. Neighbor right shoulder round; Neighbor swing

A2. Down the hall in a line of four (L1-R2-L2-R1),

Neighbor mirror gate $\frac{1}{2}$ (ones forward);

Ones half sashay clockwise around partner,

Up the hall in a line of four (R2-R1-L1-L2), Face same-role neighbor

B1. Hey for four (SRNR;2L;NR;1L;SRNR;2L;NR)

B2. Balance and ones swing

Notes TODO: ask Seth WTF a mirror gate is? Or is that what he called a “Bend and Slip”?

Salute to Larry Jennings

Ted Sannella

A1. Long lines forward and back;

Swing actives, end facing new 1st neighbors

A2. Circle left; Do-si-do 1st neighbors, end giving them right hands

B1. Grand right and left along (and around) the set: 1st NR, 2nd NL, 3rd NR,
4th N allemande left, 3rd N R, 2nd N L

B2. Balance and swing 1st N

Colorful Corner

Tom Thoreau

A1. Circle left; Neighbor swing

A2. Long lines forward and back; Larks allemande left $1\frac{1}{2}$ to wavy line of 4

B1. Balance the wave, Partner swing

B2. Circle left $\frac{3}{4}$;

Balance the ring, California twirl

Notes Beginner. Partner swing is on robins original side.

Scrubbies

David Smukler

A1. Balance and neighbor two-person petronella; Balance and box the gnat

A2. Half a hey (NR;LL;PR;RL); Neighbor swing

B1. Circle left $\frac{3}{4}$, Partner swing

B2. Balance and petronella; Balance and california twirl

Notes The two-person petronella on the side puts you in a line of 4 people across, facing your neighbor.

Notes for “Scrubbies”

- “Coily’s Army of Darkness” by Great Bear

2025-07-16 JCCFS

Mange Tak

Ron Buchanan

A1. Balance and swing neighbor

A2. Pass through to an ocean wave

& balance, robins by left in center, neighbors by right on the sides;

Neighbors allemande right one half,

Larks pull by left, Partners allemande right $\frac{3}{4}$ and look for shadows

B1. Allemande left once around Shadows, Partner swing

B2. Pass through to an ocean wave

& balance, robins by left in center, partners by right on the sides;

Partner allemande right one half,

Larks pull by left, Neighbor allemande right $\frac{3}{4}$, look for the next

Notes Note that all swings are followed by pass the ocean, identify shadow during walkthrough

Mad Orbin

Jacqui Grennan

A1. Neighbor RH balance and box the gnat; Mad robin larks in front

A2. Larks allemande left $1\frac{1}{2}$ times while robins orbit CW; Neighbor swing

B1. Ring balance and robins give and take partner, Partner swing

B2. Circle left $\frac{3}{4}$, Pass through;

Do-si-do next neighbor

Notes Ashley (Broder) Hoyer wrote a tune to this dance with the same name.

Sharon of the Green

Jane Ewing

A1. Mad robin robins in front; Circle left all the way

A2. Robins allemande right; Partner swing

B1. Long lines forward and back; Robins chain

B2. Left hand star; Mad robin robins in front

Notes Mad Robin in B2 is with old neighbors, and A1 is with new neighbors

Broken Sixpence

Don Armstrong

A1. Neighbor do-si-do; Larks do-si-do

A2. Robin do-si-do; Actives swing

B1. Down the hall, turn alone; Up the hall, bend the line

B2. Circle left 1 time; Left hand star to new neighbors

Notes Beginner

Swing-a-Doodle

Don Armstrong

A1. Partner balance and swing (end facing down)

A2. Down in 2, 1's turn as a couple, 2's cast out and up to 1's;
Up in 4, bend the line

B1. Balance and swing neighbor

B2. $\frac{1}{2}$ promenade across; Do-si-do across

Notes Advanced

Simplicity Swing

Becky Hill

A1. Neighbor balance and swing

A2. Circle left $\frac{3}{4}$; Partner swing

B1. Long lines go forward and back; Robins chain

B2. Left hand star; Next neighbor do-si-do

Notes Beginner

ABC

Erik Hoffman

A1. Neighbor balance and swing

A2. Right and left through; Right and left through back

B1. Robins chain; Chain on back

B2. Long lines forward and back; Actives swing

Notes Beginner. Good dance for teaching actives and 1's and 2's.

Small Potatoes

Jim Kitch

A1. Neighbor balance and swing

A2. Circle left all the way; Robins chain

B1. Robins do-si-do; Partner swing

B2. Circle left $\frac{3}{4}$, Pass through;
Next neighbor do-si-do

Notes Beginner

Heartbeat Contra

Dan Flaherty

A1. Balance and petronella; Balance and petronella

A2. Balance and neighbor swing

B1. Robins $1\frac{1}{2}$ right shoulder round; Partner swing

B2. Circle left $\frac{3}{4}$; Balance and california twirl

Naked in California

Nils Fredland

A1. Long lines forward and back; Neighbor swing

A2. Robins allemande right $\frac{1}{2}$, Partner allemande left $\frac{3}{4}$;

Shadow allemande right $1\frac{1}{2}$ to long waves¹

B1. Balance the wave, slide right²;

Partner swing

B2. Circle left $\frac{3}{4}$, Neighbor swing

Notes A2 is a chain

variant also known as an “Open chain”. Shadow 1 is on left diagonal. 2nd shadow is left in long waves.

¹Larks face in

²Past your shadow

Naked in California {variant B2}

Lynn Ackerson

A1. Long lines forward and back; Neighbor swing

A2. Robins allemande right $\frac{1}{2}$, Partner allemande left $\frac{3}{4}$;

Shadow allemande right $1\frac{1}{2}$ to long waves¹

B1. Balance the wave, slide right²;

Partner swing

B2. Balance and petronella; Balance and neighbor roll away (R roll L)

Notes A2 is a chain variant also known as an "Open chain"

¹Larks face in

²Past your shadow

New Neural Pathways

Seth Tepfer

A1. Long lines forward and back; Robins chain by the left (to partner)¹

A2. Robins pass left for half a hey; Partner swing

B1. Larks chain by the left²; Larks see saw

B2. Balance and Neighbor swing

¹Robins allemande left 1/2, give right to partner, put left hand behind back, larks take right hand in right hand and put left hand around the robins back. Robin moves forward, larks back up; all end up facing neighbors across set with robins on the LEFT and larks on the right.

²Larks left hand chain: Larks allemande left 1/2, give right to partner, put left hand behind back, robins take right hand in right hand and put left hand around the larks back. larks move forward, robins back up; all end up facing neighbors across set with larks on the LEFT and robins on the right.

Trip to Atlanta

John Nance

A1. Neighbor #1 allemande right $1\frac{1}{2}$; Neighbor #2 swing

A2. Promenade; Robins chain

B1. Pass through across; Partner swing

B2. Circle left $\frac{3}{4}$, Pass through up and down;
Do-si-do New neighbor #1

Notes Double progression

Trip to Elsan

Joe Surdyk, Eric Schreiber

A1. Do-si-do neighbor; Swing neighbor

A2. Long lines forward and back; Robins do-si-do

B1. Larks allemande left $1\frac{1}{2}$; Partner swing

B2. Right and left thru;
Circle left $\frac{3}{4}$, Passthru

Notes Beginner, Rights and lefts could be a promenade across?

Ramsay Chase

Joseph Pimentel

A1. Robins long wave & balance;

Larks walk in (no wave), turn around, walk back out

A2. Promenade single file 3 places; Partner $1\frac{1}{2}$ times right shoulder round

B1. Robins pass left for half a hey; Partner swing

B2. Circle left $\frac{3}{4}$; Neighbor swing

Notes Remind experienced dancers not to pre-empt

Gypsy Road

Seth Tepfer

A1. Neighbor walk around and swing

A2. Long lines; Larks allemande left $1\frac{1}{2}$

B1. Partner balance and swing

B2. Circle left $\frac{1}{2}$,

Robins roll partner away with a $\frac{1}{2}$ sashay;

Face across, neighbor $\frac{1}{2}$ walk around,

Single file prom CW 1 place, Pass neighbor right

Don's Dawn Dance

Don Theyken

A1. Line's of four down the hall; Come back cozy, form clover leaf

A2. Circle left; Neighbor swing

B1. Larks do-si-do; Robins do-si-do

B2. 1's balance and swing

Notes 1's in the middle, two's

on the outside for down the hall; teach come back cozy by explaining that 1's turn back to back, don't let go...2's take hands behind the 1's backs. At the end, 2's raise their joined hands over and unfold.

Kirsty or “I Only Want to Dance With You”

Sam Whited

A1. Right hand star; Pass previous neighbor left to hey in long lines

A2. (cont. hey); Mad robin clockwise with robins in front

B1. Half poussette clockwise; Swing partner on robins original side

B2. Larks chain by the left; Left hand star

Notes At start of dance, identify previous neighbors. The RHS is $\frac{3}{4}$ (ish) around to face over left shoulder.

Whirling dervish

Sam Whited

A1. Walk around neighbor $1\frac{3}{4}$; Larks half hey ricochet (robins cross)

A2. Swing your partners all

B1. Spin like a Whirling Dervish; Balance and petronella

B2. Balance and larks roll neighbor away with a half sashay;

Balance neighbor and left shoulder round 1 time to new neighbors

Notes A “Whirling Dervish” is just a circle

left in single file except that you should spin over your left shoulder the entire time you’re doing it.

Tetrahymena Twirl

Martha Wild

A1. Handy hand allemande neighbor $1\frac{1}{2}$; Swing #2's¹

A2. Down set four in line², larks turn as a couple³, robin turn alone;
Come back up, bend the line

B1. Balance in a circle, pass through across the set; Star right $1\frac{3}{4}$

B2. Balance the star, #2's arch, #1 lark pull partner under arch;
#1's swing

¹#2's are now above #1's

²The line is lark/lark/robin/robin, #2's in the middle

³The left hand lark should lead the couple turn to avoid confusion

East Meets West

Martha Wild

A1. Long lines forward and back; Facing star¹

A2. Partner right shoulder round, Swing

B1. Half promenade; Hey

B2. (continue hey); Robins chain

¹Martha Wilde calls this a “Star Wrong”, Robins walk forward, Larks walk backward

Unknown contra

Unknown

A1. Neighbor do-si-do; Neighbor swing

A2. Circle left $\frac{3}{4}$, Partner swing

B1. Long lines forward and back; Robins chain

B2. Long lines forward and back; Left hand star to new neighbors

Notes Beginner

Lament to Sarah

Sam Whited

A1. Left diagonal lines forward and back;

Roll larks away with a half sashay, Neighbor two hand turn

A2. Neighbor swing

B1. Balance and petronella; Balance and petronella

B2. Balance and robins give-and-take partner, Partner swing

Celebrate Everyone

Seth Tepfer

A1. Neighbor do-si-do; Robin left shoulder round

A2. Neighbor right shoulder round; Neighbor swing

B1. Larks $1\frac{1}{2}$ left shoulder round; Partner swing

B2. Long lines forward and back;

Circle left $\frac{3}{4}$, California twirl

Celebrate Everyone B2 Alternate 1

Seth Tepfer

A1. Neighbor do-si-do; Robin left shoulder round

A2. Neighbor right shoulder round; Neighbor swing

B1. Larks $1\frac{1}{2}$ left shoulder round; Partner swing

B2. Long lines forward and back; Larks allemande left $1\frac{1}{2}$

Celebrate Everyone B2 Alternate 2

Seth Tepfer

A1. Neighbor do-si-do; Robin left shoulder round

A2. Neighbor right shoulder round; Neighbor swing

B1. Larks $1\frac{1}{2}$ left shoulder round; Partner swing

B2. Long lines forward and back;

Broken hey $\frac{1}{2}$ (ML;NR;robin allemande left 1)

Notes CC-BY-NC, a broken hey is a partial

hey with a quick walkaround or allemande by the people in the center, returning whence they came

Celebrate Everyone B2 Alternate 3

Seth Tepfer

A1. Neighbor do-si-do; Robin left shoulder round

A2. Neighbor left shoulder round; Neighbor swing

B1. Larks $1\frac{1}{2}$ left shoulder round; Partner swing

B2. Robin give-and-take neighbor, Neighbor swing

Celebrate Everyone {Meghan Mella variant}

Seth Tepfer

A1. Neighbor do-si-do; Robin right shoulder round

A2. Neighbor right shoulder round; Neighbor swing

B1. Larks $1\frac{1}{2}$ right shoulder round; Partner swing

B2. Long lines forward and back;

Circle left $\frac{3}{4}$, California twirl

Untitled Blues Contra **No** 1

Seth Tepfer

A1. Neighbor walk around; Robins walk around

B1. Partner balance and swing

C1. Robins chain; Left hand star

Untitled Blues Contra **No** 2

Seth Tepfer

A1. Neighbor walk around; Larks allemande left 1½

B1. Partner balance and swing

C1. ½ promenade across set; Robins chain

Part III

Duple Proper

Hull's Victory

Traditional

- A1. Ones allemande right $\frac{1}{2}$, Balance the wave (NL,1R);
Neighbor allemande left 2
- A2. Ones allemande right 1, Balance the wave (NL,1R);
Ones swing
- B1. Ones lead down,
Ones turn as a couple;
Ones lead up, Ones cast off
- B2. Same-role with neighbor right and left through;
Same-role with neighbor right and left through

Anne's Visit

Phillippe Collens (c.1987)

A1. Long lines forward and back; Partner do-si-do

A2. Right hand star; Left hand star

B1. Down the hall, turn alone; Back up and form a ring

B2. Circle left; Partner two hand turn

Notes Beginner, substitute a swing for the two hand turn

Part IV

Mescolanza

Richfield Stomp

Becky Hill

- A1. Lines of four forward, Larks roll
partner away with a half sashay on the way back; Neighbors do-si-do
- A2. Inside foursome: Square through four (NBR, SL, repeat)
- A2. Outside twosomes: Neighbor balance and swing, end facing partner

- B1. Partner balance, Box the gnat;
Grand right and left $\frac{1}{2}$ to meet partner on opposite side
- B2. Balance and partner swing, end facing new neighbors

Devil's Backbone

William J. Watson

A1. Lines forward and back; Robins chain

A2. Left hand star;

Lead robins unroll the star, passing right, cross the set, gather a circle

B1. Circle left; Neighbor swing

B2. Larks allemande left 1½; Partners swing, end facing new neighbors

Quick Spin

Carol Ormand

A1. Lines forward and back; Grand robins chain to corner C2

A2. Promenade C2 corner CCW $\frac{1}{2}$;

Larks hands-across star left 1, form intersecting waves of four

B1. Balance the wave (C2R,LL),

Slide right (past C2);

Balance the wave (C2L,RR), Slide left (past C2)

B2. C2 corner allemande right $\frac{1}{2}$, Robins single

file promenade CCW $\frac{1}{2}$ in center; Partner swing, end facing the next

Sea View

Kathy Anderson & Charles Krausche

A1. Minor set $\frac{1}{2}$ circle left; Right and left through with partner along the set

A2. Robins chain to opposite neighbor; Robins chain to partner

B1. Weave the ring (RR;NL;SRNR;N2L;N2 LR while N3 robin allemande right 1) (around the entire major set), Partner right shoulder round

B2. Balance and Partner swing

Notes Double progression sides swap. The weave the ring is sort of like a

hey, except running the length of the major set, wrapping around the ends. Everyone passes four people
— as the larks do their fourth pass, robins allemande once around each other to return to their partner.

Fast Living

David Kirchner

A1. Short lines forward and back; Robins grand chain

A2. Hey for four robins pass right

B1. Balance and neighbor swing

B2. Larks star left $\frac{1}{2}$; Swing partner

Notes Point out trail buddy (same role) and indicate that they

will end the courtesey turn facing the trail buddy. Prompt for the larks star left early, it tends to be late.

No More Worthless Swings

Seth Tepfer

A1. Long lines; Up & down robins allemande left $1\frac{1}{2}$

A2. Neighbor balance and swing

B1. Larks left hand star $\frac{1}{2}$ to partner, Allemande right $\frac{1}{2}$;
Robins left hand star all the way

B2. Partner balance & swing

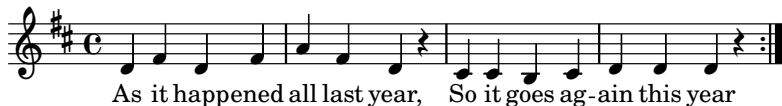
Part V

Other

Pigs & Wolves

Traditional¹

Line up in two lines (no roles) with one person (the “wolf”) at the head. With no music playing, pigs walk forward and back singing. Begin playing music at which point the pigs make a tunnel down the lines and the wolf runs down the tunnel, grabbing one person they want to dance with and pulling them into the tunnel. They go to the end of the line and join the arch. The pigs scoot up to fill the gap. The person out runs (outside the tunnel) to the top and is the new wolf. Caller may add more wolves. At some point, the caller signals the band to stop. Go back to chanting and walking forward and back.



¹Based on the Latvian folk dance “Savas acis izraudāj”.

Turn Around Waltz

Sam Whited

A1. Roll robin on left away; Forward and back

A2. Roll robin on left away; Forward and back

B1. Hands out and in (face out); Hands in and out (face in)

B2. Hands out and in robins cast right; Parallels (or free waltz)

Notes Repeat **BABB(Y?)**. Doing it in circles of 4 or 8 couples brings you back to your original partner at the end; if you have 3 or 7 put partner on your left to start. Get people into square formation, then ask them to merge squares instead of finding 7 other people. Meant to be danced to the Nanci Griffith cover of “Turn Around”.

Domino 5

Scottish Traditional

A1. Right hand star; Left hand star

A2. Full hey for 3, 1&2 pass R

B1. Full hey for 3, 1&5 pass L

B2. Circulate, 1&2 pass R

to swap, 2&5 pass R, 5&4 pass R, then 4&3 pass R, now 3 is the new 1

Notes Center initiates moves, star right is with 1, 2, 3 and star left is with 1, 4, 5.

2 3
1
5 4

Ease About Mixer

Gene Hubert

A1. Balance and partner 1 swing

A2. Promenade P1 CC, face in

B1. Robins weave CC (in front of P0; behind P1);

Larks weave CW (in front of P1; behind P0)

B2. Big ring forward and back; P1 allemande left $1\frac{1}{2}$, face P2

Notes Beginner

Mad Scatter

Rick Mohr

A1. Circle left; Neighbor do-si-do

A2. Partner right allemande 1½; Robins star left while larks orbit CW

B1. Balance and partner swing

B2. Find another group to circle with

Appendices

Lesson Plan

Setup

1. Write down names of the sound person, the band, and the host
2. Play music as people enter the hall if you can

Lesson

1. Introduce yourself, give a bit of contra history
2. If you have a headset mic, be in the circle with them
3. Invite people to join hands and give weight, teach weight
4. Without warning, suddenly call “circle left ... then back to the right”, “into the middle”, “do it again with a great big shout” (get them used

to percussive elements), “larks into the middle”, “robins into the middle”¹, etc.

5. “Congratulations, you’re already dancing!”
6. “Decide which role you want now. Robins raise a hand, larks go find a robin and ask them to dance.”
7. Note that they can say no, and that is all the explanation you need
8. This person is your partner. Face your partner. Face your neighbor behind you. Face the next neighbor counterclockwise around the circle. Face in. Face out. (Get them used to listening to you)

¹will more role names that are never used confuse them, or will it give them the idea that the dance role is separate from gender?

9. Teach a swing (with a demo), then start throwing in swings²
10. Teach what to do if you get dizzy
11. Teach allemande grip briefly, tell them to promenade in promenade direction and just see what happens (“That’s a fancy word for ‘walk’”)
12. “With someone on the other side of the room, allemande right, promenade two-by-two to the outside and reform that circle!”
13. Now you already know circle left, circle right, allemande left, allemande right, promenade, and into the middle and back out! 6 moves already, you’re experts!
14. Hop in and lead the promenade to the top of the hall, form lines

²Steal another experienced gent looking person for a swing if available, keep re-enforcing anyone may ask anyone to dance?

15. Tell everybody else to line up at this point too³
16. Explain hands four, then explain directions and have them turn to face direction again
17. Walk through the first dance, pointing out the progression and swapping at the ends
18. Congratulations, you already know the first dance and are ahead of everybody else!
19. Introduce them to people of note (see “Setup”)

³Unless you’ve decided to have them go ask someone to dance, in which case they’re going to break up in a moment anyways

History

1. Mix of English country, Scottish Country, and 17th century french styles. “Contredance”, ”Country Dance”.
2. Contra evolved as a New England and Appalachian folk dance played traditionally to Irish, Scottish, old-time, bluegrass, and French-Canadian folk tunes in the 18th century.
3. Today we do it to all sorts of music, some traditional, some decidedly modern.

Introduce the Band

Waltz Break

Hype the band one more time.

Last Tune

1. Hype the band one more time.
2. Reminder of any after parties.
3. Help clean up.
4. Now for a waltz...